
RODERICK MATTE

Production Sound Mixer, CAS

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PROFESSIONAL SUMMARY

Creative, reliable, and solution-oriented Production Sound Mixer with over 24 years of experience in feature films, TV series, streaming platforms, commercials, documentaries, and music videos. Skilled in delivering pristine sound under challenging conditions, collaborating with world-class directors and crews, and maintaining a meticulous, well-equipped sound package. Known for adaptability, technical mastery, and a calm, professional presence on set.

CORE SKILLS & EQUIPMENT

Core Skills: Excellent communicator • Highly adaptable • Strong troubleshooting skills • Collaborative team player • Fast problem-solver

Equipment Expertise: Aaton • Ambient Recording • Lectrosonics • Shure • Sound Devices • Sennheiser • DPA • Sanken • Cinela • Beyerdynamic • Comtek • Sonosax

FEATURE FILM & TELEVISION CREDITS

2026–2025

- God of War – Amazon Prime Video (Dir. Frederick Toyé, Prod. Brad Van Arragon) • Tandem Unit • Ep 101–102 • 2026
- Private Eyes West Coast – Global TV (Dir. Shawn Piller, Prod. Brent Crowell) • 2nd Unit • Ep 105–110 • 2025

2024–2022

- The Last of Us – HBO (Dir. Montres Henderson, Prod. Gabby Dufour-Leonard) • Jeffrey Wright and Crew Interviews • 2024
- Happy Face – CBS Studios (Dir. Darren Grant, Prod. Jennifer Cacicio) • 2nd Unit • Ep 108 • 2024
- The Night Agent – Exhibit A (Dir. Various, Prod. Matthew Chipera) • 2nd Unit • Ep 101–110 • 2022
- Black Panther: Wakanda Forever – Marvel Studios (Dir. Ryan Coogler, Prod. Kevin Feige) • 2nd Unit • 2022

2020–2019

- Snowpiercer – CJ Entertainment (Dir. Clare Kilner, Prod. Holly Redford) • Ep 209–210 • 2020
- Helstrom – Marvel Television (Dir. Various, Prod. Vail Romeyn) • Ep 101–110 • 2020
- Murder She Baked: Cream Puff Murder – Front Street Pictures (Dir. Pat Williams, Prod. Kevin Leslie) • 2020
- The Barbarian and The Troll – Brightlight Pictures (Dir. [Verify Director], Prod. David McGee) • Ep 101–113 • 2020
- Child's Play – Orion Pictures] (Dir. Lars Klevberg, Prod. Chris Ferguson) • 2019
- In The Key of Love – Hallmark Channel (Dir. Clare Niederpruem, Prod. Shawn Williamson) • 2019
- The Mission – Mandeville Films (Dir. Michael Offer, Prod. Laurie Zaks) • 2019
- Chronicle Mysteries 1 – Lighthouse Pictures (Dir. Jason Bourque, Prod. Shawn Williamson) • 2019

- Kim Possible – Omnifilm Entertainment (Dir. Zach Lipovsky, Prod. Mandy Spencer-Phillips) • 2019
- Wedding March 4 – Hallmark Channel (Dir. Peter DeLuise, Prod. Kevin Leslie) • 2018
- Trial & Error – Warner Bros Television (Dir. Zach Lipovsky, Prod. Mandy Spencer-Phillips) • Ep 209–210 • 2018
- See – Apple TV (Dir. Fred Toye / Francis Lawrence, Prod. Jim Rowe) • Ep 107–108 • 2019
- Ink – Paramount TV (Dir. Kate Woods, Prod. Bonnie Benwick) • 2019
- Brahms: The Boy II – Lakeshore Entertainment (Dir. William Brent Bell, Prod. Tom Rosenberg) • 2019
- InBetween – Universal Television (Dir. Milena Govich, Prod. Bill Johnson) • Ep 108 • 2019
- A Million Little Things – Fee-Fi-Fo Films (Dir. Richard Lewis, Prod. Tim Sereda) • Ep 114–115 • 2019

2018–2017

- Salvation – CBS Television Studios (Dir. Greg Prange, Prod. Gavin Johannsen) • 2nd Unit • Ep 201, 206, 207 • 2018
- Riverdale – CBS Television Studios (Dir. Jason Stone / Stev Adelson, Prod. Connie Dolphin) • 2nd Unit • Ep 219–222, 301, 302 • 2018
- A Series of Unfortunate Events – Paramount Television (Dir. Morgan Beggs, Prod. Barry Sonnenfeld / Rose Lam) • 2nd Unit • Ep 203, 204, 301, 302 • 2018
- The Good Doctor – ABC Signature (Dir. Regina King / Seth Gordon, Prod. Shawn Williamson / Freddy Highmore) • 2nd Unit • Ep 108 • 2018
- Skyscraper – Legendary Entertainment (Dir. JJ Perry, Prod. Bean Flynn / Dwayne Johnson) • Splinter Unit • 2018
- Last Scene Alive: An Aurora Teagarden Mystery – I Candy Productions (Dir. Martin Wood, Prod. Jamie Goehring / Trevor McWhinney) • 2018

- Deadly Class – Sony Pictures Television (Dir. Adam Targum, Prod. John G. Lenic) • 2nd Unit • 2018
- The Good Doctor – ABC Signature (Dir. Regina King / Seth Gordon, Prod. Shawn Williamson / Freddy Highmore) • 2nd Unit • Ep 113, 114 • 2018
- UnReal – Wieden+Kennedy Entertainment (Dir. Peter O’Fallon, Prod. S. Lily Hui / David Branson) • Ep 305 • 2018
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- Edge of the Knife – Kingulliit Productions (Dir. Helen Haig-Brown / Gwaii Edenshaw, Prod. Jonathan Frantz) • 2018
- Once Upon a Time – ABC Studios (Dir. Morgan Beggs, Prod. Kathy Gilroy) • 2nd Unit • Ep 607–613 • 2017
- Arrow – Warner Bros Television (Dir. James Bamford, Prod. Jon Wallace / Jennifer Lence / Carl Ogawa) • 2nd Unit • Ep 608 • 2017
- Meditation Park –Meditation Park Film Ltd. (Dir. Mina Shum, Prod. Stephen Hegyes / Raymond Massey / Mina Shum) • 2017
- Snowpiercer – CJ Entertainment (Dir. Scott Derrickson, Prod. Ron French / Craig Forrest) • 2nd Unit • 2017
- Ice – Entertainment One (Dir. Guy Bee, Prod. Brad Jubenville) • 2nd Unit • Ep 203–205 • 2017
- The Flash – Warner Bros Television (Dir. Alexandra La Roche, Prod. Jennifer Lence / Carl Ogawa / JP Finn) • 2nd Unit • Ep 405 • 2017
- Any Wednesday – Full of Woe Productions (Dir. Allie Light / Patrick Stark, Prod. Julia Hilder) • Short Film • 2017
- Colony – Legendary Television (Dir. Tim Southam, Prod. Brian Leslie Parker) • 2nd Unit • Ep 301 • 2017

2016–2009

- Minority Report – Amblin Television (Dir. Greg Beeman, Prod. Neal Ahem) • 2nd Unit • 2015

- Devil's Gate – Caramel Films (Dir. Clay Staub, Prod. Scott Mednick / Andre Rouleau) • 2015
- No Tomorrow – Warner Bros Television (Dir. Stuart Gillard, Prod. Grace Gilroy) • Splinter Unit • Ep 102, 103, 105 • 2016
- The 100 – CBS Television (Dir. Ian Samoil, Prod. Jason Rothenberg / Dean White / Les Morgenstein) • 2nd Unit • Ep 402–407 • 2016
- Timeless – Middkid Productions (Dir. Charles Beeson, Prod. Shawn Williamson / Jim Barnes / Lana Cho) • 2nd Unit • Ep 106, 107 • 2016
- Rogue – Entertainment One (Dir. Robert Lieberman, Prod. Brad Jubenvill) • 2nd Unit • Ep 406, 409, 410 • 2016
- The Magicians – NBC Universal Television (Dir. James Conway, Prod. Mitch Engel) • Ep 102 • 2016
- The Flash – Warner Bros Television (Dir. JJ Makaro, Prod. JP Finn) • 2nd Unit • Ep 403, 405 • 2016
- Impastor – CBS Television Studios (Dir. Clark Mathis, Prod. Keith Raskin / Clark Mathis / Ryan Raddatz) • 2016
- Power Rangers – Lionsgate (Dir. Dean Israelite, Prod. Joel Andryc / Qiuyun Long / Allison Shearmur) • 2nd Unit • 2016
- 8 x 10 Tasveer – Percept Picture Company (Dir. Nagesh Kukunoor, Prod. Devika Bahudhanam) • 2009
- Control Alt Delete – Hard Drive Films (Dir. Cam Labine, Prod. Lynn Stopkewich / Stephanie Symns) • 2009

2014–2011

- Wait Till Helen Comes – Caramel Films (Dir. Dominic James, Prod. Andre Rouleau / Valerie d'Auteil) • 2014
- Signed, Sealed, Delivered – MoonWater Productions (Dir. Scott Smith / Lynn Stopkewich, Prod. Harvey Kahn) • 2014

- Cashing In – Buffalo Gals Pictures (Dir. Norma Bailey / Tracey Deer, Prod. Vanessa Loewen / Desiree Single / Tina Keeper) • 2013
- Teen Lust – Far Point Films (Dir. Blaine Thurier, Prod. Larisa Andrews / Kyle Bornais / Scott R. Leary) • 2013
- 3 Days in Havana – East Road Entertainment (Dir. Tony Pantages, Prod. Sidney Chui) • 2012
- Ambrosia – Ambrosia Film (Dir. Baharak S. Monir, Prod. [Verify Producer]) • 2011
- Untold Stories of the ER – GRB Entertainment (Dir. Allan Harmon, Prod. Blair Reekie) • 2011
- Indie Jonesing – Sock Puppet Films (Dir. Stefan Wrenshall, Prod. James Tocher) • 2011

2010

- The Thing – Morgan Creek Entertainment (Dir. Matthijs van Heijningen Jr., Prod. Marc Abraham / Eric Newman) • 2010

DOCUMENTARY & UNSCRIPTED CREDITS

- FIFA 26 | 06: VAN/SEA –Sky Candy Productions (Dir. Anna Bonar, Prod. Bryan Fellows) • 2024
- Faceoff: Inside the NHL – Amazon Prime (Dir. Thomas Odelfelt, Prod. Stephanie Ridenour) • 2024
- Salmon's Call – Cedar Island Films (Dir. Joy Haskell, Prod. Danielle Wilson-Brown) • 2023
- Pamela's Garden of Eden – Fireworks Media Group (Dir./Prod. Cheryl Binning) • 2023
- Everybody is Doing Drugs – Shy Kids (Dir. Walter Woodman, Prod. Tara Anderson) • [Verify Year]

- Indigenous Leadership Development Training – National Screen Institute (Dir. Petie Chalifoux, Prod. Kaya Wheeler) • 2018
- IF – The Poet – (Dir. Kim Saltarski, Prod. Ted Parkes) • 2014
- My Enemy, My Brother –Fathom Film Group (Dir. Ann Shin, Prod. Melanie Horkan) • 2014
- Brave New Girls – Peacock Alley Entertainment (Dir. Daniel Oron, Prod. Daniel Oron) • 2014
- Debris – NFB (Dir. John Bolton, Prod. Shirley Vercruysse) • 2014
- Similkameen Crossroads – NFB (Dir. Tyler Hagan, Prod. Jennifer Moss) • 2013
- Faulty Towers – Bountiful Films (Dir. Helen Slinger, Prod. Sue Ridout) • 2013
- Seeing Canada – Brandy Y Productions (Dir. Brandy Yanchyk, Prod. Brandy Yanchyk) • 2013
- 127 Hours: Search and Rescue – Fox Searchlight Pictures (Dir. Julie Ng, Prod. Julie Ng) • 2010
- Best. Trip. Ever. – Castlewood Productions (Dir. Jeff Newman, Prod. Sharone Ostrovsky) • 2010
- Connecting With Canadians – Hannah Teter – CBC (Dir. Paul Papadopoulos, Prod. Paul Papadopoulos) • 2010
- Force of Nature: The David Suzuki Story – NFB (Dir. Sturla Gunnarsson, Prod. Janice Tufford) • 2010
- The Pig Farm – CTV Television Network (Dir. Christie Nielsen, Prod. Christie Nielsen) • [Verify Year]
- Underworld Histories: New York – History TV (Dir. Michael Ellis, Prod. David Herman) • 2009
- Into The Wind – ESPN (Dir. Ezra Holland, Prod. Steve Nash) • 2009
- Industrious – The Eyes Media (Dir. Mark Miller, Prod. Mark Miller) • 2008
- Peak to Peak – The Eyes Media (Dir. Mark Miller, Prod. Mark Miller) • 2008

- Manufacturing Safety – Worksafe BC (Dir. Jonathan Peyton, Prod. Levon Henderson) • 2008
- Endless Feast – Film Garden Entertainment (Dir. Stephanie Jenz, Prod. Bonnie Clark) • 2006
- Red-Faced Uakari Monkey – Gryphon Productions (Dir. Peter Von Puttkamer, Prod. Peter Von Puttkamer) • 2007
- Tofino Surf and Skate – Corus Entertainment (Dir. Paul Papadopoulos, Prod. Paul Papadopoulos) • 2007
- Reservation Soldiers – Screen Siren Pictures (Dir. Lisa Jackson, Prod. Trish Dolman) • 2007
- Ayaa: A Hero's Journey – Monkey Ink Media (Dir. Jason Margolis, Prod. Marilyn Thomas) • 2007
- An Islamic Conscience: The Aga Khan and the Ismailis – Big Dreams Productions (Dir. Jane Chablani, Prod. Shamir Allibhai) • 2007
- Who Do You Think You Are? – Barna Alper Productions (Dir. Margaret Slaght, Prod. Vanessa Hill) • 2007
- NBC Sports Free Diving – NBC Universal (Dir. Kirk Krack, Prod. Judith Collona) • 2006
- America's Most Wanted – Image Pacific Communications (Dir. Sedg Tourison, Prod. Michelle Sigona) • 2006
- InSite Out – Flimmer Film Productions (Dir. Christer Fasmer, Prod. Lars Borge Loge) • 2004
- Dreamspeaker - Desolation Sound – 2.35 Productions Inc. (Dir. Pascal Provost, Prod. Pascal Provost) • 2003
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- Buddhism in the World Today – White Crane Intl. Film Co., Ltd. (Dir. Gary Spence, Prod. Gary Spence) • 2002
- Rock Camp – Collideoscope Productions (Producer: Allison Outhit) • 2002
- Inside Boystown – Poignant Productions Inc. (Dir. Louise Walker, Prod. Louise Walker) • 2001

- ABC Sports – Keith Jackson – The Eyes Media (Dir./Prod. Shiah Bazeley) • 2001
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AFFILIATIONS

- Cinema Audio Society (CAS) – Member
 - IATSE Local 891 – Member
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