



NOEMI KERESZTES

Objective:

Driven by a long-term goal of directing and joining a Directors Guild, I'm focused on gaining hands-on experience and growing within every role I take on. I'm seeking opportunities where I can contribute meaningfully, take ownership of my responsibilities, and be a dependable part of a collaborative team. I bring experience in team management, a strong understanding of set dynamics, and a commitment to keeping workflows organized and efficient. I take pride in being someone others can rely on to get things done.

Experience:

Supernatural – Series

Production Assistant, Prep/Wrap, & Office PA 2018–2019

Assisted with daily on-set operations, including handling production paperwork, coordinating lockups, and supporting communication across departments. Gained valuable insight into large-scale production workflows and the importance of clear structure, teamwork, and adaptability on a high-budget set.

BackBone Society – Company

Head of Content and Media 2023

Led the content and media department, managing a large creative team and overseeing all stages of production; from casting and scheduling to final delivery.

Took on the role of head photographer and editor, producing visual content and branded graphics for advertising and social media campaigns.

Recruited and mentored team members, delegated workloads, and maintained clear communication to ensure projects stayed on track and aligned with brand goals.

Freelance Photographer – Branding and Content

Photographer, Director, Editor 2020–Present

Work with clothing brands and event organizers to produce high-quality, client-focused imagery that aligns with brand identity and marketing goals. Ensure clear communication throughout each project, from planning and creative direction to final delivery. Experience includes look books, promotional content, and event coverage for concerts and raves.

In parallel, pursue personal art projects in collaboration with aspiring models, focusing on storytelling, mood, and experimental visuals.

Portfolio available at: <https://noemivardanian.com>

We Both Know – Short Film

Script Supervisor 2024

Took on a key role in a small-scale indie production, contributing to continuity tracking, script updates, and coordination across departments. Adapted to the unique challenges of a smaller set, taking on multiple responsibilities to help ensure a smooth and efficient shoot.

Contact

Website

<https://noemivardanian.com/>

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Email

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Location

Pasadena, California

Education

Capilano University

Documentary Filmmaking
2019 – 2020

Capilano University

Motion Picture Arts
2020 – 2021

Santa Monica College

General Education
2023 – 2025

Skills

- On-set coordination
- Team leadership & delegation
- Concept development
- Clear communication from pre-production to delivery
- Deadline-Oriented
- Client Relationship Management
- Team collaboration under high-pressure environments
- Scheduling & Coordination

Language

- English
- Armenian
- French