

RODERICK MATTE, CAS

Production Sound Mixer

Vancouver, BC, Canada | vocaline@gmail.com | (778) 895-3191

PROFESSIONAL SUMMARY

Creative, reliable, and solution-oriented Production Sound Mixer with over 24 years of experience across feature films, TV series, streaming content, and documentaries. Known for delivering clean, high-quality production audio on complex shoots—from intimate interviews to high-action sequences. Member of the Cinema Audio Society (CAS).

SELECTED CREDITS

Feature Films & TV Series

- The Last of Us – HBO – Interviews (2024)
- Black Panther: Wakanda Forever – Marvel Studios – 2nd Unit
- Snowpiercer – Netflix – 2nd Unit (Eps 209–210)
- Riverdale – CBS Television – 2nd Unit (Eps 219–222, 301–302)
- The Good Doctor – ABC – 2nd Unit (Eps 108, 113–114)
- Trial & Error – Warner Bros. – Eps 209–210
- The Night Agent – Netflix – 2nd Unit (Eps 101–110)
- Helstrom – Marvel – Eps 101–110
- A Series of Unfortunate Events – Paramount – 2nd Unit
- Kim Possible – Disney
- Child's Play – MGM
- The Boy II – Huayi Bros/Lakeshore Ent.
- Skyscraper – Legendary – Splinter Unit

Documentaries & Unscripted

- Force of Nature: The David Suzuki Story – NFB
- My Enemy, My Brother – Fathom Film Group
- The Pig Farm – CTV
- Faulty Towers – CBC Doc Zone
- Reservation Soldiers – Screen Siren Pictures
- Indigenous Leadership Development – NSI IndigiDocs
- Fast:track – BBC
- Pamela's Garden of Eden – HGTV
- Everybody is Doing Drugs – Sky Kids

EQUIPMENT EXPERIENCE

Sound Devices, Lectrosonics, Aaton, Schoeps, Sennheiser, DPA, Sanken, Sonosax, Cinela, Beyerdynamic