

ESTHER McINTOSH

Carpenter, designer, furniture maker

2204 W 13th Ave
Vancouver
V6K 2S3, BC
236 971 8911 (Canadian cell)
esthermmcintosh@gmail.com

Thank you for taking the time to read my resume.

I'm a Scottish carpenter, and furniture designer and maker.

I have worked solo and as part of many teams, big and small, on site and in workshops. Joining and switching projects at short notice, I have learned to quickly connect with my colleagues and get on with the task at hand. I get praised for my communication skills and level-headed temperament in high-pressure situations. And for keeping everyone's safety top priority.

Producing high-end furniture has honed my eye for a fine finish and quality control. Whereas my long term work as a site carpenter in the Scottish events industry taught me to see the big picture and keep function, durability and safety paramount.

For the past five years I have worked with my own clients on home joinery, gardens, custom kitchens, and sets and props for escape rooms. Working with the client to meet their needs, their schedule and budget has broadened my skills when managing a project.

My original background is in jewellery design and silversmithing. This is where I discovered my passion for problem solving and my satisfaction of completing a project. I take this experience into my current woodwork practice, approaching tasks by looking for safe, effective solutions and always looking to evolve as a maker.

My festival and escape room experience (including on a cruise ship) has taught me to be versatile, to think outside the box and to get the job done. I am a hard worker, I take pride in my job and I strive to be a valued member of a team.

Sincerely,

Esther McIntosh



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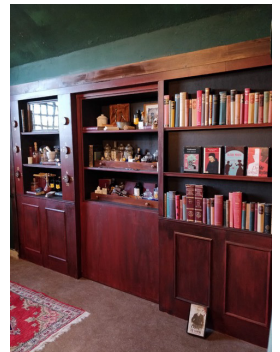
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Furniture maker - Self employed 2020-present

Custom projects; everything from cabinetry to kitchens and garden deckings for private clients. Along with escape room sets and props for businesses. I am responsible for the entire process from design and quoting to installation.

Site carpenter - Assembly Festival Ltd 6/8/2022-1/9/2025

Building wooden framed structures for Edinburgh Fringe Festival venues. With an emphasis on accessibility with treads, ramps and handrails. All work was done on-site with limited time, tools and materials.



Workshop & site carpenter- Big House Events 6/9/2021-10/14/2024

There were a wide range of projects with this company. Most notably an escape room build on a docked cruise ship and an exhibition space at the COP26 climate summit in Glasgow. Large scale production of partition walls, and custom builds for brands were common projects, built in the workshop and installed on site.



Site carpenter - Underbelly Ltd 5/20/2018-1/11/2020

These were large, fast-paced event builds. Framing, cutting sheet material and assembling on-site in all weather conditions. It required patience, versatility and endurance.

Furniture maker - Bodan 5/5/2017-4/20/2018

I developed skills in CNC'ing, veneering, routing, sanding, creating cut lists, jointing and finishing. This was a tough small-business environment working to high-end commercial standards and deadlines.

Architecture Technician - Edinburgh University 9/15/2016-5/26/2017

I applied my broad training to meet students' complex and unique fabrication needs. Techniques included woodworking, welding, laser cutting, 3D printing, silicone mold making and casting forms in resin and concrete.



Education:

Jewellery Design and Silversmithing BA Hons 2016 - Edinburgh College of Art