

MICHAEL (OZZIE) OSBOURNE
(250) 858-0229 | productionprosjo@gmail.com

Qualifications Summary

With over 15 years of experience in the film industry, personal styling, fashion instruction, and interior design, I possess a diverse and unique skill set that sets me apart as an expert in the costume department. My ultimate goal is to become a Costume Designer, and I am currently seeking a supervisory or supporting role to further develop my career. With exceptional planning abilities, strong interpersonal skills, and a meticulous eye for detail, I bring valuable and versatile expertise to any team.

Highlights

- Proven expertise in working with cast members
- Exceptional sense of style
- Experienced in using SyncOnSet while shooting multiple episodes
- Proficient in script breakdown and communication skills

Selected Projects

- **Costume Designer** | "Fortuna" | Sept 26-Oct 7, 2023
- **Co-Designer** | "Best Friend Me" | Sept 10-Sept 24, 2023
- **Assistant Costume Designer** | "Gone Mom" | Jan-Mar 2021
Costume Designer: Patti Henderson
- **Set Supervisor** | "Holidazed" | Sept-Dec 2021
Costume Designer: Ken Shapkin
- **Set Supervisor** | "The Long Island Serial Killer" | Oct-Nov 2021
Costume Designer: Patti Henderson
- **Set Supervisor** | "My Life As A Dead Girl" | Jan-Feb 2014
Costume Designer: Miles Roberts
- **Background Set Costumer** | "It Was Always You" | Nov-Jan 2020
Costume Designer: Kristi Kinghorn
- **Background Set Supervisor** | "Reginald The Vampire" | Jan-Mar 2022
Costume Designer: Ken Shapkin
- **Background Set Supervisor** | "Totally Killer" | May-June 2022
Designer: Patti Henderson
- **Background Costumer** | "Xmen" | June 1-July 1, 2020
Costume Designer: Louise Mingeback

Education & Training

- Instructor at Pacific Design Academy
- IATSE Permit Status; ACFC Member
- Black Walk Film School - Costuming for Stage and Music Video
- WHMIS 2020
- Motion Picture Orientation Course 2021

References: Patti Henderson (IATSE Member) 778.712.1967 www.pattihenderson.me