

# Kyle Eastwood

## Lighting Dept

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### Feature Length & TV:

**CBC/ Blue Ant Media:** *Evil By Design*, Episodes 1-4, 2023-----**Gaffer**

**Champlain Media/ Reel One:** *How to Find Forever*, 2022-----**Daily Gaffer, Lamp Op**

**Breakthrough Entertainment:** *Christmas Beneath the Stars*, 2022---**Lamp Op**

**UPtv/ Super Channel:** *Mistletoe and Molly*, 2021-----**Grip and Electric Swing**

**Netflix/ Nomadic Pictures:** *The Order*, Season 2, Episode, 1 2019,---\***Camera Test\* DP**

### Short Films:

*The Ride* (2024, Comedy)-----**Lamp Op**

*Wake-Up!* (2019, Experimental)-----**DP**

*Roses* (2019, Psychological Thriller)-----**DP**

*Sugar EP.2* (2019, Mystery, TV Series)-----**DP**

*Meat Your Wife* (2019, Drama)-----**DP**

*Is This A Date?* (2019, Comedy)-----**Gaffer**

*Sugar (Pilot)* ( 2019, Mystery)-----**Gaffer**

*Renaissance* (2019, Experimental)-----**Key Grip**

*Can Someone Hear Me?* (2019, Horror)-----**Key Grip-**

*Brushes With Memory* (2019, Drama)-----**Key Grip-**

*Roses* (2019, Psychological Thriller)-----**Camera Op**

*L'arpege* (2019, Drama)-----**Camera Op**

*All But Impossible* (2019, Drama)-----**Camera OP**

*Order of The Sword* (2019, Action)-----**Dolly, jib, Slider Op**

### Solo Work:

**Limecrime Makeup (2017)**-----Videographer for million plus follower instagram

### Education:

**Vancouver Film School (2018-2019)**---Film Production. Cinematography Focus.

**Wilfrid Laurier University (2016-2020)**---Honours in Film Studies (B.A)

### Technical & Creative Skills:

Set, Interior, and exterior lighting, Camera Operation, AVID, Premiere Pro, DaVinci, RED Cine X, Grip Rigging