

Jonathan Peter Fill

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Special Attributes

I am Articulate and goal orientated, driven to succeed. I excel in strategic planning and time management. Action-oriented with a strong ability to communicate effectively with others. I am fully bilingual in both English and French.

Objective

As a bright ambitious person, I enjoy working in a fast paced, highly motivating position where I can assist others while challenging and expanding my knowledge and understanding of the task at hand. I am seeking a position that will utilize my skills and offer the chance for advancement as well as allow me the opportunity to gain additional skills and experience.

Education

Biomedical Engineering

Dawson College

Commerce - Associate of Arts

Dawson College

Food Science

McGill University

Human Nutrition – Dietetics

McGill University

BCIT– AutoCAD 1&2,Adobe Illustrator,Interior design theory

VCC-SketchUp Pro 1&2

DNA645 Design Ltd.– SketchUp Pro for Set Design

OFA Level 1 - (Occupational First Aid)

Actsafes Safety Awareness

Actsafes Firearms/Technical Safety

FS Level 1 - Food Safe

891 - Shop Steward Training

891 - Anti-Discrimination, Bullying & Harassment

Firearms – PAL – Restricted

WHMIS - Workplace Hazardous Materials

BCFED – OSH Part 1

Skills Acquired

Working in film I have acquired many skills such as understanding a script and keeping set continuity. How to understand what is required to maintain each set. I have a strong sense of spatial awareness and have become adept in the art of greeking things we don't wish to see and how to see things as frames. I have a good understanding of color palettes, floral arranging, special techniques required to rig things on the fly while on set. I have a good sense of how to create fore, mid and background for camera with the elements on hand. I have acquired strong interdepartmental relationships on set and work well with any team. And I am very good at anticipating the next move.

I am always open to learn something new and hope that my skills may be of use to you.

Film Work History

The Power Season 1

(On-Set Dresser)

PM: Kathy Houghton

Set Decorator: Victoria Pearson

Production Designer: Jeremy Stanbridge

Additional photography 9 episodes

The Watchful Eye Season 1-2022

(On-Set Dresser)

PM: Gigi Boyd

Set Decorator: Sam Higgins

Production Designer: Ryan Palmer

End season call 8 episode

Charmed Season 4-2022

(2nd On-Set Dresser)

UM: Kevin Dowling

Set Decorator: Alida Jung

Production Designer: Ken Rempel

End season call 6 episode

Dead Boy Detective Pilot-2021

(On-Set Dresser)

UM: Matt Kevin Dowling

Set Decorator: James Wilcox

Production Designer: Tony Wohlgemuth

pilot show call

Madeline Season 1-2021

(On-Set Dresser)

Showrunner: Veronica West

Set Decorator: Victoria Pearson

Production Designer: Jeremy Stanbridge

Season show call 13 episodes

Easter Sunday-2021

(On-Set Dresser)
PM: Tracey Nomura
Set Decorator:Penny Chalmers
Production designer: Michael Joy
Season show Feature

Turner and Hooch Season 1-2020

(On-Set Dresser)
Showrunner: Robbie Duncan McNeil
Set Decorator:Victoria Pearson
Production Designer: Jeremy Stanbridge
Season show call 13 episodes

Brand-new Chery flavor-2019

(On-Set Dresser)
PM: Warren Carr
Set Decorator: Victoria Pearson
Production Designer: Troy Hanswn
Season show call 13 episodes 100 days

Gabby Duran & The Unsittables -2018

(On-Set Dresser)
Pm: Ian Smith
Set Decorator: Jacqueline Miller
Production Designer: Troy Hansen
Show call 22 episodes

Good Boys-2018

(On-Set Dresser)
PM: Joshua Hauca
Set Decorator:Victoria Pearson
Production Designer:Jeremy Stanbridge
Show call 35 days

Take Two season 1-2018

(On-Set Dresser)
PM: Brad Jubenvill
Set Decorator:Penny Chalmers
Production designer: Steven Geaghan
Season show call 13 episodes

Colony season 3-2017

(On-Set Dresser)
Showrunner: Tim Southam
Set Decorator: Janessa Hitsman/Victoria Pearson
Production Designer: Jeremy Stanbridge
Season show call 13 episodes 100 days

Ghost Wars-2017

(On-Set Dresser)
Line Producer: Petros Danabassis
Set Decorator: Justin Wright
Production Designer: James Robbins

Season show call 13 episodes 77 days

Menendez A Family Affair-2017

(On-Set Dresser)

Pm: Rob Lycar

Set Decorator: Jacqueline Miller

Production Designer: Troy Hansen

Show call 18 days

Aliens Ate My Homework-2017

(On-Set Dresser)

Pm: Crystal Remmey

Set Decorator: La Vonne Girard

Production Designer: Bob Bottieri

Show call 18 days

Curveball-2017

(On-Set Dresser)

Pm: Allen Lewis

Set Decorator: Jacqueline Miller

Production Designer: Sean Kirkby

Show call 15 days

The Birthday Wish-2016

(On-Set Dresser)

Pm: Catherine Kretz

Set Decorator: Jacqueline Miller

Production Designer: Jill Scott

Show call 15 days

1922-2016

(On-Set Dresser)

PM: Rob Lycar

Set Decorator: Jacqueline Miller

Production Designer: Paige Buckner

Show call 18 day

World's End pilot-2016

(On-Set Dresser)

PM: Rob Lycar

Set Decorator: Doug Mowat

Production Designer: Suzuki Ingerslev

Show call 7 days

Were Killing Gunther-2016(On-Set Dresser)

PM: Michelle Futerman

Set Decorator: Jacqueline Miller

Production Designer: Ermano Di Febo

Show Call 25 days

Suddenly Santa-2016(On-Set Dresser)

PM: Jamie Lake

Set Decorator: Lyndsay Sy

Production Designer: Gail Taylor

Show Call 15 days

Signed Sealed Delivered 6 – 2016 (On-Set Dresser)

PM: Allen Lewis

Set Decorator: Jacqueline Miller

Production Designer: Sean Kirkby

Show Call 15 days

Signed Sealed Delivered 5 – 2016 (On-Set Dresser)

PM: Allen Lewis

Set Decorator: Jacqueline Miller

Production Designer: Sean Kirkby

Show Call 15 days

Promposal – 2016 (On-Set Dresser)

PM: Jamie Lake

Production Designer: Grant Pearse

Set Decorator: Jacqueline Miller

Show Call 15 days

Shut Eye – 2016 (Set Dresser)

PM: Alexia Droz

Lead Dresser: Matthew Brunt

Day Calls

By Chance – 2016 (On Set Dresser)

PM: Alexia Droz

Set Decorator: Jacqueline Miller

Production Designer: Renee Reed

Show Call 15 days

Daters Handbook 2015 (Set Dresser)

Set Decorator: La Vonne Girard

Production Designer: Bob Bottieri

Show call 15 days

This is Your Death 2015 (Set Dresser)

Set Decorator: Matthew Brunt

Production Designer: James Robins

Day calls

Welcome to Paradise – 2015 (On Set Dresser)

PM: Darcy Wild

Set Decorator: Jacqueline Miller

Production Designer: Rick Whitfield

Show Call 15 days

Little Pink House – 2015 (Set Dresser)

PM: Brian Dick

Set Decorator: Jacqueline Miller

Production Designer: Rick Whitfield

Show Call 15 days

Little Pink House – 2015 (Assistant On Set Dresser)

PM: Brian Dick
Set Decorator: Jacqueline Miller
Production Designer: Rick Whitfield
10 days