

Amine El Fadl

Vancouver, BC

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Professional Summary

Highly ambitious Entertainment Professional with experience in Film & Television, Advertising & Non-Fiction. Set & Office as well as creative rooms. Experience in coordinating, managing crews, and Producing projects from concept to completion.

- Working in a fast paced, ever changing work environment with a proven track record of delivering.
- Handling work details independently, while exercising good judgement in keeping team members adequately informed
- Managing own workflow to ensure quality and efficiency (ie: meet deadlines; be flexible in adjusting to changing priorities)
- Excellent interpersonal communication skills and demonstrated ability to work effectively across several functions, teams & departments
- Passion for confidentiality and respect for information
- Handling a high volume of email, social and ever-changing priorities
- Critical thinking with a positive, proactive, and detail-oriented approach with a drive to succeed
- Support the production team During Prep, on film shoots, and coordinate Post.

- Work with Legal & Risk management teams, Business affairs, Labor relations, & Liaise with Legal Affairs, and coordinate legal agreements.
- Establish & organize budgets, crewing, and overall production management
- Liaise directly with producers, directors, and Talent / Talent Management
- Act as point of contact for outside inquiries about the production
- Supervise the Production's Health & Safety program and ensure compliance.

Education

The International Film School of Paris – Paris, France (2010- 2013)

Bachelor of Fine Arts (Film & TV Production)

Lasalle College – Montreal, Canada (2004-2008)

DEC in Advertising

Work History

Producer/Production manager –June 2022 – Present

Anaid Productions – Vancouver, BC

Producer –April 2020 – Present

Veto Studio – Vancouver, BC

Manager,Production H&S –2020-2022

Legendary Entertainment – Vancouver, BC

The Walt Disney Company – Vancouver, BC

Production Coordinator –CW- March– June 2020

Warner Bros – Vancouver, BC

- DPRs / Safety / Clearances / Exhibit G / SAG Reports / DGA Reports

Production Coordinator – LOT - June 2016 – 2020

Warner Bros – Vancouver, BC

- Supervising Production's Health & Safety. Daily Production reports. Coordinating Equipment & Specialty Equipment, Insurance, Legal agreements
- Script & Dailies Distribution, Callsheet & Schedules Distribution, Track History of Production Paperwork,

Assistant Production Coordinator - The Predator (FEATURE), February 2016 – June 2016

Twentieth Century Fox – Vancouver, BC

- DPRs, Script & Dailies Distribution, Callsheet & Schedules Distribution

Key Locations - Bates Motel (TV SERIES), July 2015 – September 2015

Universal Television – Vancouver, BC

Key Locations - The Man in the High Castle (TV SERIES), March 2015 – July 2015

Amazon Video – Vancouver, BC

Video Projects Producer (CORPORATE MEDIA), April 2015 – February 2016

Shell / Launch Media – Baton Rouge, Louisiana / Calgary, AB

- Produce and manage video content for the Carmon Creek Project Between Calgary (Shell) & Baton Rouge Louisiana

Pro Video Sales Consultant, March 2014 –2015

Vistek – Calgary, AB

- Design, Pitch and Sell complete video production solutions to emerging & Established Production houses.

Producer Assistant & Editor (FEATURE DOCUMENTARY), August 2013 – January 2014

Brother Films – Paris, France

- Assist the Executive Producer with day to day Tasks

Junior Creative (ADVERTISING) December 2010 – May 2011

HAVAS – Agence-H. - Paris, France

- Produced rough commercials and prepped Mock-ups for pitching & developing commercials

Assistant Video Editor (FEATURE), December 2009 – August 2010

Bigfoot Studios Cebu, Philippines

- Editor on feature film "Deep Gold" & Fashion TV Asia