ANAÏSA VISSER

WRITER • DIRECTOR • ASSISTANT DIRECTOR • TEACHER

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EDUCATION

- MASTERS OF FINE ARTS Film Production and Creative Writing, University of British Columbia
- BACHELORS OF FINE ARTS Film, Video & Integrated Media from Emily Carr University of Art and Design.
- INTERNATIONAL BACCALAUREATE (OIB) Literary concentration, Art History and Fine Art electives, from the Lycée International Georges Duby, France.
- OTHER COURSES Motion Picture Industry Orientation, WHMIS, TCP, Safe Sets COVID-19 Level A, ACTSAFE Motion Picture Safety Level 1, IDC Intimacy Direction & Coordination Level 1.

RECENT EMPLOYMENT

- FESTIVAL DIRECTOR VANCOUVER INTERNATIONAL WOMEN IN FILM FESTIVAL 2021-2022 Planning, conception, organization of the festival, liaising with staff and volunteers to ensure on time and successful execution of the event.
- CASUAL FACULTY MEMBER FILM, MEDIA AND SCREEN ARTS, CULTURE AND COMMUNITY AT EMILY CARR UNIVERSITY

July 2020 - present, online and in-person course design and implementation, grading, support.

- CASUAL ASSISTANT DIRECTOR TEACHER INFOCUS FILM SCHOOL
- July 2020 Present, online teaching (focus on pre-production and planning) and supervision of student film sets.
- TEACHING ASSISTANT- FILM PRODUCTION & CREATIVE WRITING DEPARTMENTS AT UBC September 2018 May 2020, assisting professors with courses by preparing and distributing course materials, grading assignments, and holding office hours for student needs. Aided students in the transition to online learning during COVID-19.

RECENT AWARDS & ACHIEVEMENTS

- Selected for the 2022 Netflix BANFF Diversity of Voices initiative
- Selected for the Wet Ink Collective's Screenwriting Intensive 2020 and 2021
- Selected for the Vancouver International Film Festival's 2020 Catalyst Mentorship program
- Selected for the 2020 Women In the Director's Chair Career Advancement Module
- Awarded a 2019 SSHRC CGSM Academic Research Grant, UBC
- Awarded the 2018 Women in Film and Television Spotlight "Newcomer" Award
- Winner of the 2018 Crazy 8s Film Competition
- Awarded the 2017 Vancouver Mayor's Arts Award for Emerging Artist in Film and Medi

RECENT VOLUNTEER WORK

Founded the Womxn Filmmakers of BC network, organizing networking and educational events at affordable rates for women, trans women and men, and non binary filmmakers working in BC. 1/2

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PROFESSIONAL QUALIFICATIONS

- Fluent in English, French, Dutch, and Portuguese.
- Able to work under pressure, within strict timeframes and in stressful environments.
- Excellent at teamwork, great leadership skills, positive attitude, great with public speaking.
- Organized, punctual, and reliable. Excellent written and oral communication skills.
- Microsoft Office, Adobe Illustrator, Photoshop, InDesign, Premiere Pro, Movie Magic, Studiobinder, Shotlister, Google Drive, Google Calendars, Gmail.

RECENT CREDITS

DIRECTOR

- Esther & Sai Short film, co-directed with Rosie Pidcock, Art With Impact 2021
- The Walking Man Short documentary, 2020
- 40 Seconds Short drama, co-written with Kelly Pantaleoni, 2020
- Bordered Short drama, Crazy 8s, 2018

WRITER

- Mixed series, in development
- Ad Memoriam Feature film, in development
- Ashes Feature film, in development
- All We Are Feature Film, in development
- Mixed Short Film, in development
- 40 Seconds Short drama, co-written with Kelly Pantaleoni, 2020
- Bordered Short drama, Crazy 8s, 2018
- Send Us Smokes 2017 Hot Short Shorts Competition, short drama directed by Michelle Kee
- The Fondlers 2019 Run N' Gun 48 Hour Film Race, short comedy directed by Jon Warne
- Send Us Smokes 2017 Hot Shot Shorts Competition, short drama directed by Michelle Kee

1ST ASSISTANT DIRECTOR

- Exile, feature film directed by Jason James
- Corrective Measures, feature film directed by Sean Patrick O'Reilly
- Voir: Film Vs. Television, TV series directed by Taylor Ramos and Tony Zhou
- Rehab feature film, directed by Andrew Genaille
- Querencia, web-series, directed by Mary Galloway
- Less is More, music video, directed by Laura Carnet
- Checkpoint, web-series pilot, directed by Jon Warne
- In Loving Memory, short, directed by Diana Bang & Mayumi Yoshida