

Cydney Uffindell-Phillips

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Canadian/British

Creative Roles - Director/Choreographer/Movement Coach.

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REFERENCES (please ask for contact details)

Rufus Norris, Will Tuckett, James Bonas



THEATRE

2021 & 2020 **The Royal Hunt of the Sun**, Parco Theatre Tokyo

- *Associate Director*

Director - Will Tuckett

2019 **Silent City**, Matera 2019 European Capital of Culture -

Choreographer/Co-Creator

Director/Co-Creator - James Bonas

2019 **Symphonie Fantastique**, BBC Proms Royal Albert Hall

- *Movement Consultant*

Director - James Bonas

2017/2019 **The Wedding Singer**, UK Tour/South Korea -

Associate Director

Director - Nick Winston

2019 **Every Good Boy Deserves Favour**, Akasaka ACT

Theater - *Assistant Director*

Director - Will Tuckett

2018/2017 **Cabaret/Jekyll & Hyde** English Theatre Frankfurt

- *Choreographer*

Director - Tom Littler

2018 **Macbeth**, National Theatre Tour - *Movement Director*

Director - Rufus Norris

2018 **The Soldier's Tale**, BBC Proms Lincoln Drill Hall -

Choreographer/Co-Creator

Director/Co-Creator - James Bonas

2018 **The Be All and End All**, York Theatre Royal -

Choreographer

Director - Damian Cruden

RESPONSIBILITIES

*Casting.

*Working with Director and 1st AD to co-ordinate and manage crowd/ensemble casting.

*Working closely with the crowd AD to book and co-ordinate skilled extras.

*Coordinating and running auditions.

*Scheduling and running rehearsals for cast & understudies.

*Documenting on and off stage movement for cast and crew reference.

*Directing actors and providing notes to maintain integrity and quality of production.

*Creating understudy cards.

*Adapting to change of cast, and transferring to new venues.

*(Stage) Communicating with HOD's in stage management, technical teams, and producers throughout rehearsal period and the performance schedule.

2018 *Our Country's Good*, Nottingham Playhouse/ Ramps on the Moon - *Movement Director*

Director - Fiona Buffini

2017 *L'enfant et les sortilèges*, Teatro Nacional de São Carlos - *Movement Director*

Director - James Bonas

2017 - 2020 *Bleak House, The Wizard of Oz, The Snow Queen, Peter Pan, A Christmas Carol* Creation Theatre - *Movement Director, Choreographer, Associate Director*

Directors - Deborah Newbold, Gari Jones

2018 *Stitchers*, Jermyn Street Theatre - *Movement Director*

Director - Gaby Dellal

2016 *The Revenger's Tragedy*, Nottingham Playhouse — *Choreographer*

Director - Fiona Buffini

2015- 2016 *Wonder.land*, National Theatre — *Associate Choreographer*

Director - Rufus Norris

2014-2015 *Wind in the Willows*, Vaudeville Theatre — *Resident Director*

Director - Will Tuckett

2013 *Cabaret*, UK tour — *Associate Choreographer*

Director - Rufus Norris

*(Film) Liaising with HOD for Sound, Props, Wardrobe, Art Department, Crowd AD and 2nd AD to co-ordinate scenes using Ensemble cast.

*Supporting AD department on set, co-ordinating and positioning Ensemble/Supporting Artists.

*Working with Director and 1st AD to co-ordinate and manage dancers/ actors through pre-production and on set.

*Filming and editing material for rehearsal purposes and to deliver ideas.

COMMERCIALS

As on set Movement Coach

Gal Gadot for BOSS Zhipin

As Choreographer

Foxy Bingo, Daring Duke

Easyjet, Believe Media

Flashmobbed, E4

80's season, Film 4

Give it some Heart, Heart FM

Further Choreography Credits

TELEVISION

Me & Mrs Jones

Hartwood Films/BBC

Campus

Moniker Pictures/ Channel 4

Green Wing

Talkback Productions/ Channel 4

Smack The Pony (Assistant Choreographer)

Talkback/ Channel 4

FILM

2017 **Thin Air**, Khaki Films (Short Film 360) - *Director & Choreographer*

2016 **On Chesil Beach**, BBC Films - *Crowd 3rd AD*

Director - Dominic Cooke

Supporting Crowd AD during pre-production prep and on set.

2014 **London Road**, National Theatre, BBC - *Associate Choreographer*

Director - Rufus Norris

Casting, Scheduling, Directing & Coordinating Ensemble cast.

2014 **The Great Unwashed**, Mongoose Films - *Script Supervisor and 1st AD*

Director - Louis Fonseca

2009 - 2021 Khaki Films - *Assistant Producer*

Producer - Zoe Uffindell

Assistant Producer, Production Manager, Production Coordinator, Camera Operator, Editor.

WORKSHOPS

2021 **Vamp** New Studios — *Choreographer*

Director - James Bonas

2017 **Dance Story** National Theatre Studios — *Curator and Participating Choreographer*

Lead by - Rufus Norris & Scott Graham

2017 **The Dark Portal** National Theatre Studios — *Co-Director and Choreographer*

Co-Director - James Bonas

FACILITATOR IN EDUCATION/YOUTH PROGRAMMES

2021 **Studio 58** - Physical theatre and ARC of Motion workshop series.

2021 **Pippin**, The Institute of Arts Barcelona - *Director & Choreographer*

2021 **Central School of Speech and Drama** - Choreographer and Movement consultant for MAMT students on the devised short film 'Bridge'.

2020 **Creation Theatre Youth Company** - *Co-Director of weekly classes working towards a live Zoom production of 'Lord of the Flies'*

2018 **The Legend of Sleepy Hollow**, National Youth Music Theatre UK, The Other Palace - *Choreographer*

Director - Alex Sutton

2017 Central School of Speech and Drama - Choreographer for MAMT students on musical of 'Stage Door'.

2016 & 2015 National Theatre Youth Programme - Lead facilitator on 'Introduction to Movement' and 'Wonder.land' workshop.

2015 Central School of Speech and Drama - Choreography and Movement Direction Mentor for MAMT students on devised musical 'Love is not a Science'.

2015/2016/2017 Buggy Malone, Fame, Singin' in the Rain Trinity Youth Theatre, Tunbridge Wells
— Director

Other Relevant Experience

Hel's Angels - Immersive Events and Event Staff

Role - Staff Booker

- * Organising staff requirements per event
- * Booking and co-ordinating staff
- * Inputting and updating data (accounts and media management)
- * Co-ordinating travel, subsistence and uniform requirements

William Norris Events Company

Role - Staff Bookings manager and Co-ordinator

- * Hiring and training new staff
- * Organising staff requirements per event
- * Booking and co-ordinating staff
- * Liaising with agents and employees directly to meet clients needs
- * Managing and co-ordinating events
- * Inputting and updating data (accounts and media management)
- * Co-ordinating travel, subsistence and uniform requirements

Skills

Excellent inter-personal skills

Broad based transferrable production and co-ordination experience

Basic Knowledge of Final Cut Pro 7

MS Office

Personnel Management

Rehearsal Director

Full Driving Licence

EDUCATION, TRAINING AND GRANTS

2022 **Functional Range Conditioning (FRC) Certificate** - Functional Range Systems, Toronto, Canada.

2022 **Biomechanics of the Upper Body in Motion** - Anatomy in Motion (AIM), UK - in progress.

2019 - 2021 **Developing Your Creative Practice Grant** - Arts Council England, UK.

Research into 'Developing Sustainable Movement Practice'.

- Fighting Monkey Education & Workshops (ongoing).
- Closed Chain Biomechanics of the Lower Limb - Anatomy in Motion (AIM), UK.

2016 **MOE Performance Coach Certificate** - MOE Foundation, London, UK.

2000 - 2003 **Diploma of Higher Education in Theatre Studies** - London Studio Centre, London, UK.