

**Tom Johnson**  
Vancouver B.C.  
Cell: (250) 857-6100  
Johnson.tom.ryan@outlook.com

| 1<sup>st</sup> Camera Assistant | 2<sup>nd</sup> Camera Assistant | Camera Operator |

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**“Our Fathers”**  
Proof of Concept  
*DOP*  
Oct 2021

**“Rise N Shine”**  
Indie Feature  
*1<sup>st</sup> AC*  
July 2018

**“Disappearing Moon”**  
Short Film  
*B-Cam OP*  
July 2021

**“The Magicians Season 3”**  
Tv Series  
*Additional 2<sup>nd</sup> AC/trainee*  
October-November 2017

**“Believe It Or Not”**  
Short Film  
*DOP*  
February 2021

**“ZainTirmizi - Season”**  
Music Video  
Director of Photography  
Dec 2018

**“Gold Rush”**  
Tv Series  
*Camera Operator*  
July - September 2020

**“FLEXIN' (J.MA x YOUNG NES x GUILT x PROD. AA\$ x TIMBADON x PRICKLEBUSH B)”**  
Music Video  
Director of Photography  
Jan 2019

**“In a Parked Car”**  
Short Film  
*2<sup>nd</sup> AC*  
March 2020

**“Guardian Angels”**  
Web Series  
*Director of Photography Eps 1&2*  
Fall 2019

**“Nootka Island Indigenous Documentary”**  
Documentary  
*1<sup>st</sup> AC*  
September 2018

Certificates

W.H.M.I.S  
Safety Awareness  
M.P.I.O

Virtualwhimis  
Actsafes  
Capilano University

Apr 02, 2017  
April 05, 2017  
February 26, 2017

Hello my name is Tom and I have been working in the film industry for 4 years now with departments like camera and set dec. I have lots of technical knowhow and experience working with many different brands of gear. Red & Arri cameras, Tilta Nucleus M & Arri wcu-4 for pulling focus. I have been noted as very adaptable and reliable on set with and maintaining a good composure even on the hardest days.