

SCOTT KIMBER

Camera Operator – ICG 669
 (778) 952-3585 – scott.r.kimber@gmail.com

- 17 years in Camera Department
- 8 years as a 1st Assistant Camera (Film and HD) before upgrading to Camera Operator
- 100s of Commercials, Corporates and Music Videos as Camera Op / DOP.
- 5+ years as a Live Event camera operator for Music Festivals, Live Sports (International Cricket, Australian Rugby) and Motor Sports (National Drag-Racing).
- Associate Membership of ACS – Australian Cinematographers Society
- Shot internationally in Australia, England, France and South Africa
- Canadian Resident / Australian Citizen

SELECT EXPERIENCE

TELEVISION	NETWORK	DOP	ROLE	DATES
Batwoman - S2	CW	Jim Stacey	B	JAN-FEB '21
Snowpiercer - S2	Turner	John Grillo	B	SEPT-OCT '20
Batwoman - S1	CW	Michael Blundell	A/B Steadi/C (dc)	JUL '19-MAR '20
Project Blue Book-S2	A & E	Francois Dagenais, CSC	B (dc)	AUG '19
See - S1 (add. photo.)	Apple	Brian Pearson, ASC	B	AUG '19
The 100 - S7	CW	Gerald Packer, CSC	C (dc)	AUG-SEPT '19
Deadly Class - S1	Sony	Mark Berlet	B Tandem	SEPT-DEC '18
The 100 - S6	CW	Michael Blundell	A / B (dc)	SEPT '18-JAN '19
Unspeakable	CBC	Scott Kimber	DOP Tandem	MAY '18
Take Two - S1	ABC	Brian Pearson, ASC	B (dc)	APR-JUL '18
Zoo - S3	CBS	Dave Peral, ASC	C (dc)	MAR-APR '17
The 100 - S4	CW	Michael Blundell	B (dc)	NOV-DEC '16
Rouge - S4	Ent. One	Francois Dagenais, CSC	C (dc), A 2 nd Unit	AUG-OCT'16

dc = Day Call

FEATURES & TV MOVIES	STUDIO	DOP	ROLE	DATES
Romance at Crystal Cove	Lifetime	Michael Kuroki	A / Steadicam	SEPT '20
A Christmas Yule Blog	Lifetime	Gabriel Medina	A	AUG '20
A Midsummer's Nightmare	A & E	Trevor Forrest	B	OCT-NOV '16
Charlie's Farm *	Shoreline	Scott Kimber	A / DOP	JAN-MAY '14
Art or Love (France)	Vivre	Scott Kimber	A / DOP	MAR '13
Daddy's Little Girl **	Slaughter FX	Scott Kimber	A / DOP	JAN-MAR '12
Still Waters ***	Get Reel	Scott Kimber	A / DOP	JUN-JUL '10
The Horseman ****	Kastle	Mark Broadbent	B / 2nd unit DOP	NOV-DEC '08

SCOTT KIMBER

Camera Operator – ICG 669
(778) 952-3585 – scott.r.kimber@gmail.com

SELECT EXPERIENCE

DOCOS & SHORT FILMS	NETWORK	DOP	ROLE	DATES
As The Smoke Rises	NSI Indigi Docs	Suzanne Friesen	Steadicam	JUL '19
Thrive	BC Prod. Office	Mark Cohen	A	JAN-MAR '14
Meniscus (South Africa) ††	CCI	Scott Kimber	A / DOP	APR '13
Please Marry My Boy - S1	Granada	Joseph May (EP)	B	NOV '11
Neuron †††	QPIX	Scott Kimber	A / DOP	SEPT '11
The Rarity †	Spirtrider	Scott Kimber	A / DOP	SEPT '11
Gambit ††††	Indie Prod.	Scott Kimber	A / DOP	JUL '11
Getaway	Nine Network	Duy Duynh (EP)	A	APR-JUL '09
Surf Patrol - S3	Cornerbox	Vanessa Oxland (EP)	B	DEC '08-JAN '09
Is My House Killing Me	SBS	Roger Power (Dir.)	B	JUL '07

AWARDS & FESTIVALS

- * 2015 – Winner – Best Feature Cinematography Silver Award – ACS Awards
- ** 2012 – Winner – Best Film & Director – Pollygrind Film Festival Las Vegas
- *** 2011 – Official Selection – Cannes Independent Film Festival
- **** 2008 – Winner – Best Film & Director – Melbourne Underground Film Festival
- † 2018 – Winner – Gold Award – Los Angeles Horror Competition
- †† 2014 – Official Selection – Jozi Film Festival
- ††† 2013 – Official Selection – Flickerfest International Short Film Festival
- †††† 2012 – Official Selection – La Femme International Film Festival

EQUIPMENT OWNED

- Full-size Steadicam rig
- Wave1 gimballed Horizon control stabilizer
- Easy-rig 600n
- 3ft Slider

References available upon request