

Nathan Evans

PRODUCTION SOUND MIXER | SOUND DEPARTMENT

BFA Honors in Electroacoustic Music from Simon Fraser Universities School for the Contemporary Arts

Awards & Nominations

Primetime Emmy Award Winner (2017): Outstanding Sound Mixing for Nonfiction Programming 'The Beatles: Eight Days a Week – The Touring Years' (2016)

Canadian Screen Award Nominee (2018): Achievement in Overall Sound 'Never Steady Never Still' (2017)

Leo Award Nominee (2018): Best Overall Sound in a Feature Length Drama 'Never Steady Never Still' (2017)

Selected Work

COMMERCIALS

(Client / Job / Dates)	(Service Company / # of Days)	(Contact / Dept. Role)
GMC Project Anthem (May 2017)	The Capitol Media Company Inc. 10 Days	PM: Abigail Flint Sound Mixer
Samsung Project Family (May 2018)	The Capitol Media Company Inc. 7 Days	PM: Abigail Flint Sound Mixer
Nintendo NN19 (December 2018)	The Capitol Media Company Inc. 5 Days	PM: Abigail Flint Sound Mixer
Audi Project Audi (September 2018)	The Capitol Media Company Inc. 5 Days	PM: Abigail Flint Sound Mixer
Avocados From Mexico Project Green (November 2015)	The Capitol Media Company Inc. 3 Days	PM: Rod Bailey Sound Mixer
Wealth Simple Project Forward (September 2018)	The Capitol Media Company Inc. 4 Days	PM: Christine Parker Sound Mixer
Walmart Cold Front (October 2015)	Circle Productions 5 Days	PM: Mike Gill / Neil MacDonald Sound Mixer
Straight Talk (October 2018)	Circle Productions 1 Day	PM: Mike Gill / Neil MacDonald Sound Mixer
A&W Farmer TV (April 2017)	Rethink Communications Inc. 7 Days	PM: George Johnson, Jill Mcleod One Man Band
Shaw i300 (October 2018)	Rethink Communications Inc. 2 Days	PM: Jordan Barber, Phillip Thomas Sound Mixer
Jimmy Dean (June 2016)	Means of Production 2 Days	PM: James Hutchison Sound Mixer
BioFreeze My Secret Weapon (June 2018)	Pink Buffalo Films 3 Days	PM: Brianne Puffer Sound Mixer

FEATURE FILMS

(Title / Shoot Dates)	(Prod. Company / # of Days)	(Contact / Dept. Role)
The Beatles: Eight Days a Week – The Touring Years (February 2016)	Hulu Productions 1 Day	PM: Marc Ambrose Sound Mixer
Luk'Luk'l (November 2016)	LLI Films 15 Days	PM: Matt Drake One Man Band
Never Steady, Never Still (February 2016)	Experimental Forest Films 10 Days (Winter Shoot)	PM: Jordan Barber Sound Mixer
Hollow In The Land (October 2015)	Hollow In The Land Pictures 22 Days	PM: Jesse Savath Sound Mixer
The Iron Sixth (January 2016)	Trembling Void Studios 13 Days	PM: Ingo Lou Sound Mixer
The People Garden (December 2014)	People Garden Films 13 Days (BC Unit)	PM: Jesse Savath One Man Band
Tricks On The Dead (July 2014)	Ying Wang Productions 5 Days	Dir: Jordan Paterson One Man Band

TELEVISION SERIES

(Title / Shoot Dates)	(Prod. Company / # of Days)	(Contact / Dept. Role)
Yukon Gold Season 5 (Summer 2016)	Paperny Entertainment 33 Days	Dir: David Freeman One Man Band
This Is High School (Spring 2016)	Paperny Entertainment 50 Days	PM: Megan Cameron One Man Band, Assist
Jade Fever Season 2 (Summer 2015)	Omni Factual Entertainment 43 Days	PM: Colleen Smith One Man Band
Jade Fever Season 1 (Summer 2014)	Omni Factual Entertainment 26 Days	PM: Leah Kimura One Man Band
Exiles Vancouver (Fall/Winter 2014)	Straywave Media (Ireland) 25 Days	PM: Rebecca Traub One Man Band
The Age Of Adulthood (May 2014)	School of Fish Productions 26 Days	PM: Michael Khazan Sound Mixer, Boom Op
Keeping Canada Alive (May 2015)	Force Four Entertainment 2 Days	PM: Coleen Smith One Man Band

REFERENCES

Dwight Rhodes	Sound Mixer	604.715.2425 (Texts Only Please)
Ian Jones	Sound Mixer	604.999.4221
Roderick Matte	Sound Mixer	778.895.3191
Sparky (Mark Pitkethly)	Sound Mixer	604.209.5637
Rylan Kerbes	Sound Mixer	604.537.6114