

# James Jones

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## PROFILE

I am a motivated film and photography crew member in Victoria, adaptable to various roles and working under pressure while maintaining a calm, fun attitude and strong team collaboration. I am focused, flexible and look forward to new challenges with enthusiasm. Strong background in photography both in-studio and on-location.

**SKILLS** Photography – Lighting – Assisting -  
Props - Construction – Digital Technician  
Running Rigging - Carpentry - Detail-oriented  
Strong communication – Team player  
Good taking direction - Hardworking  
Drivers license - Permanent Resident

## RELEVANT EXPERIENCE

### **On Set Props (2019)**

The Nanny - Mission Canada  
Victoria BC

### **Gallery Stills Photographer (2019)**

The Nanny - Mission Canada

### **Freelance Photography (2013-present)**

Architectural, portrait and lifestyle photographer for a range of clients, tasks include: Equipment organization and rentals, sourcing models, materials and props Location scouting, arranging permissions and public/model releases  
Scheduling and planning between various stakeholders  
Location and Studio Lighting  
Client relations  
Responsible for delicate/valuable equipment  
Extensive image editing  
Liaising with the public  
Maintaining safety on set  
Set organization and design  
Long days, heaving lifting, strict deadlines, positive attitude

### **Background performer (2019)**

The Last Bridesmaid, Victoria BC  
Sunshine, Victoria BC

### **Laborer and Construction (2004-2005)**

Worked on a variety of film and construction sets in New Zealand including:  
Walt Disney Pictures - The Chronicles of Narnia: The Lion, the Witch and the Wardrobe Marquee set up and take down  
Rigging scaffold  
Site maintenance and clean up  
Various construction tasks

## EDUCATION

Motion Picture Industry Orientation (2019)  
Royal Roads University, Vancouver Island.

Post Graduate Certificate of Education (2006)  
University of Brighton, UK

BA (Hons) Photography (2001 - 2004)  
Southampton, UK