



# Chris Bolton

March 20 2020

**Digital Imaging Technician**  
Flex 4K Highspeed Technician

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-Canadian & European Passport holder -6 Years Senior Digital Service Technician Clairmont Camera

## THEATRICAL FEATURES

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### Jurassic World Dominion Universal

**Digital Imaging Technician**

**2020**

Canada Unit

DOP:John Schwartzman, asc / Patrick Loungway, asc

Red Weapon Monstro VV / Panavision 65mm/  
Millenium 35mm, Arriflex 435 Film

Director: Colin Trevorrow

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### Christmas Chronicles 2 Netflix

**Digital Imaging Technician**

**2019-20**

Main Unit

DOP:Don Burgess, asc

Panavision DXL2 + Red Weapon Monstro VV

Director: Chris Columbus

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### Push Pin Walt Disney Pictures

**Digital Imaging Technician**

**2019**

Main Unit

DOP: Andrew Dunn,bsc

Arri SXT+Mini OG ARRI RAW / CODEX

Director: Lena Khan

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### Good Boys Good Universe / Lions Gate

**Digital Imaging Technician**

**2019**

Additional Photography

DOP: Jonathan Furmanski

Arri SXT 6:5 Anamorphic ARRI RAW / CODEX

Director: Gene Stupnitsky

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**Sonic** Paramount Pictures

**Digital Imaging Technician**

**2018**

2nd Unit

DOP: Peter Collister , asc

Arri Alexa Mini / SXT OG ARRI RAW / CODEX

Director: Jeff Fowler

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**A Dogs Way Home** Sony Pictures

**Digital Imaging Technician**

**2018**

Additional Photography

DOP: Peter Menzies , asc

Arri Alexa Mini 2.8K ARRI RAW / CODEX

Director: Charles Martin Smith

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**Noelle** Walt Disney Pictures

**Digital Imaging Technician**

**2017-18**

Main Unit

DOP: Russell Carpenter, asc

Arri Alexa XT Open Gate / ARRI RAW / CODEX

Director: Marc Lawrence

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**Welcome to Marwen** Universal Pictures

**Digital Imaging Technician**

**2017**

Main Unit

DOP: C. Kim Miles, csc

Arri Alexa 65 Open Gate / ARRI RAW / CODEX

Director: Robert Zemeckis

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**Wonder** Lions Gate

**Digital Imaging Technician**

**2016**

Main Unit

DOP: Don Burgess, asc

Red Weapon Dragon 6K / Red RAW

Director: Stephen Chbosky

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**Pirates of the Caribbean** Walt Disney Pictures

**Digital Imaging Technician**

**2016**

2nd Unit Vancouver

DOP: Bajan Bazelli, asc

Arri Alexa XT Open Gate / ARRI RAW / CODEX

Director: Joachim Ronnin, Espen Sandberg

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**Maze Runner, Death Cure** 21st Century Fox

**Digital Imaging Technician**

**2016**

Main Unit

DOP: Gyula Pados, asc

Arri Alexa XT Open Gate / ARRI RAW / CODEX

Director: Wes Ball

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**Rememory** Rememory Prod.

**Digital Imaging Technician**

**2016**

Main Unit Additional

DOP: Gregory Middleton, csc

Arri Alexa Anamorphic 4:3 / ARRI RAW / CODEX

Director: Mark Palanksy

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**Birth of the Dragon** Ground Swell Prod.

**Digital Imaging Technician**

**2015-16**

Main Unit

DOP: Amir Mokri, asc

Arri Alexa Anamorphic 4:3 / ARRI RAW / CODEX

Director: George Nolfi

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**Dead Pool** 21st Century Fox

**Digital Imaging Technician**

**2015**

2nd Unit

DOP: Roger Vernon, csc

Arri Alexa Open Gate / ARRI RAW / CODEX +  
Red Epic Dragon / Red RAW

Director: Tim Miller

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**Enders Game** Enders Game Prod.

**Digital Imaging Technician**

**2012**

Additional

DOP: Ron Hersey, asc

Red Epic Dragon / Red RAW

Director: Gavin Hood

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**Seventh Son** Legendary Entertainment

**Digital Imaging Technician**

**2012**

Additional

DOP: Thomas Sigel,asc

Arri Alexa 4:3 / ARRI RAW + Sony F65 / Sony RAW

Director: Segei Bodrov

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**Underworld Awakening** Lake Shore Entertainment

**Stereo Digital Imaging Technician / Stereo Correction**

**2011**

2nd Unit / Action Unit

DOP: Stephen Jackson,csc

Red Epic / Red RAW / Element Technica 3D RIG

Director: Mans Marlind, Bjorn Stein

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**Shape Shifter** Phantom Films

**Director of Photography**

**2009**

Main Unit

Red One / Red RAW

Director: Pale Christen Thomas

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**The Final Cut** Lions Gate

**Digital Imaging Technician**

**2004**

Main Unit

DOP: Tak Fujimoto,asc

35mm Panaflex Millinum + Varicam + AGDVX200

Director: Omar Naim

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**Mad Scientist Club** Full Frame Prod.

**Digital Imaging Technician**

**2004**

Main Unit

DOP: Scott McDonald

Sony HDW-570

# Episodic

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## **Bat Woman** Warner Brothers

**Digital Imaging Technician**

**2019**

Main Unit - Pilot

DOP: Robert McLachlan, asc

Arri Alexa Mini - Anamorphic 2.8K

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## **Surveillance Pilot** Fox Networks

**Digital Imaging Technician**

**2018**

Main Unit - Pilot

DOP: Checco Varese

Arri Alexa Mini

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## **Lost In Space Season 1** Netflix

**Digital Imaging Technician**

**2017**

Main Unit

DOP: Sam McCurdy,bsc

Red Weapon Helium / Red RAW

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## **The Man in the High Castle Season 1** Amazon Prime

**Digital Imaging Technician**

**2015**

Main Unit Additional

DOP: Gonzalo Amat

Arri Alexa XT / ProRes 2K / Codex

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## **Proof Season 1** TNT Network

**Digital Imaging Technician**

**2015**

Main Unit

DOP: Bernard Couture,csc

Arri Alexa EV1+ Anamorphic 4:3 / ProRes / Codex

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## **The Whispers Pilot+Season 1** ABC

**Digital Imaging Technician**

**2014**

Main Unit

DOP: Adam Suschitzky,bsc

Arri Alexa EV1 / ProRes HD

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## **The Killing Season 4** Netflix

**Digital Imaging Technician**

**2014**

2nd Unit

DOP: Gregory Middleton,csc

Arri Alexa EV1 / ProRes HD

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## **Wayward Pines Season 1** Fox Networks

**Digital Imaging Technician**

**2013**

Main Unit

DOP: Jim Danuall,asc

Sony F-55 / srPro

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## **ONCE Wonderland Season 1** ABC

**Digital Imaging Technician**

**2013**

2nd Unit

DOP: Stephen Jackson,csc

Arri Alexa EV1 / ProRes HD

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## **The Killing Season 3** AMC

**Digital Imaging Technician**

**2013**

Main Unit

DOP: Gregory Middleton,csc

Arri Alexa EV1 / ProRes HD

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## Emily Owens MD Season 1 CBS

**Digital Imaging Technician**

**2012**

Main Unit

DOP: Bob Achman,csc

Arri Alexa EV1 / ProRes HD

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## The Secret Circle Season 1 CW

**Digital Imaging Technician**

**2012**

Main Unit

DOP: Robert McLachlan,asc,csc

Arri Alexa EV1 / ProRes HD

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## Once Upon A Time Season 1 ABC

**Digital Imaging Technician**

**2011**

2nd Unit

DOP: Tony Mirza

Arri Alexa EV1 / ProRes HD

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## Short Films / Indy

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<b>Limina</b>	Turbid Lake	Dir: Joshua/Florian	2015
Short Movie - DIT / Finishing / Producer			
Arri Alexa EV-1			
<b>Art of Expression</b>	Hyrdon Films	Dir: Miles Forster	2014
Mini Series - Director of Photography / Producer			
Red Epic / Phantom			
<b>Corvus</b>	Circle Productions	Dir: Darcy VanPoelgust	2011
Main Unit - Digital Imaging Technician + Weisscam High Speed Tech			
Weisscam HS-2 + Arri Alexa			
<b>Shy Asians</b>	Chromatic Pictures	Dir: Rick Tae	2010
Director of Photography			
RED ONE			
<b>Fire Time</b>	Chromatic Pictures	Dir: Chris Bolton	2008
Director of Photography			
Weisscam HS-2 Digital 35mm			

**Confessions**      Whitelock Ent.      Dir: Mackenzie Grey      2007  
Director of Photography  
Arriflex D21

**Bombs, Blood  
and Paper Clips**      Slam Dunk Ent.      DOP: Rich Sinclair      2004  
Digital Imaging Technician  
Panasonic AG-DVX100 Pro 35mm

**Seven Sins**      Stealing First Prod.      DOP: John Houtman      2004  
Digital Imaging Technician  
Panasonic AG-DVX100 Pro 35mm

**Ashes to Ashes**      Crazy 8's      DOP: Geoff Wallace      2003  
Digital Imaging Technician  
Panasonic AG-DVX100 Pro 35mm

## Select Commercials

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**Frost Bank**      Arts & Sciences      DOP: Sean Meehan      2020  
Digital Imaging Technician - Dallies - Colourist  
Alexa Mini Arri RAW Anamorphic

**ADT**      The Shelby      DOP: Jeff Melanson      2020  
Digital Imaging Technician - Dallies - Colourist  
Sony Venice RAW 6K

**Duracell**      MJZ      DOP: Matthew Libatique      2019  
Digital Imaging Technician - Dallies - Colourist  
Arri Alexa Mini

**Huggies**      Whitlist      DOP: Nico Aguilar      2019  
Digital Imaging Technician - Dallies - Colourist  
Arri Alexa Mini 4K

**Wyndham Hotels**      DDB      DOP: Jess Hall      2019  
Digital Imaging Technician - Dallies - Colourist  
Arri Alexa Mini 3.4K OG RAW Anamorphic

**Air Wick**      World War 7      DOP: Dun Burgess, asc      2019  
Digital Imaging Technician - Dallies - Colourist  
Red Weapon Monstro 8K



<b>Lilly</b>	RSA Films	DOP: Paul Cameron	2018
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa Mini 3.4K OG RAW			
<b>COX Communications</b>	Frozen Man	DOP: Igor Jadue-Lillo	2018
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa Mini 3.4K OG RAW			
<b>Pfizer</b>	Harbor	DOP: Tom Sigel	2018
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa Mini Anamorphic			
<b>Credit Karma</b>	Smuggler	DOP: Bryan Newman	2018
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa Mini			
<b>Hyundai</b>	Soft Citizen	DOP: Adam Marsden	2018
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa Mini Anamorphic			
<b>Kia</b>	Corner Store	DOP: Chris Mably	2018
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa Mini 3.2K - DJI x7			
<b>Intel</b>	Radical Media	DOP: John Houtman	2016
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa Mini 3.2K			
<b>Lenovo</b>	Raucous Content	DOP: Doug Chamberlain	2016
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa Mini 3.2K			
<b>Audi</b>	Furlined	DOP: Max Goldman	2016
High Speed Technician			
Vision Research Phantom Flex 4K			
<b>Project War Games</b>	Furlined	DOP: Massanobu Takayanagi	2016
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa Mini 3.2K			
<b>Capital One</b>	DDB	DOP: Frederik Jacobi	2016
Digital Imaging Technician - Dallies - Colourist			
Red Epic Dragon 6K			

<b>Olive Garden</b>	Fiona	DOP: Henry Lynk	2016
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa Mini 2K			
<b>Dodge Ram</b>	Tool of N. America Inc.	.DOP: Tom Sigel	2015
High Speed Technician			
Vision Research Phantom Flex 4K			
<b>Lexus</b>	Circle Prod Inc.	.DOP: Jeff Cutter	2015
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa - Arri Amira 2K			
<b>Samsung</b>	Circle Prod Inc.	.DOP: Dave Grennan	2015
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa 2K			
<b>Verizon</b>	Circle Prod Inc.	.DOP: Bob Pendar Hughes	2015
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa 2K			
<b>Huggies</b>	Capital Media. Inc.	.DOP: David Wilson	2015
Digital Imaging Technician - Dallies - Colourist			
Arri Amira			
<b>Walmart</b>	Circle Prod. Inc.	.DOP: John Houtman	2015
Digital Imaging Technician - Dallies - Colourist			
Arri Amira			
<b>Nissan</b>	Means of Production Inc.	DOP: Darius Khondji	2014
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa RAW - Red Epic Dragon - Anamorphic			
<b>LG</b>	Means of Production Inc.	DOP: Sebastian Hansen	2014
Phantom Flex Tech.			
Phantom Flex			
<b>Auto Trader</b>	Corner Store Inc.	DOP: Jorn Haagen	2014
Digital Imaging Technician - Transcoding			
Canon C500 + KiPro Quad			
<b>Nikon</b>	Harvest Films Inc.	DOP: Stefan Von Borbley	2013
Digital Imaging Technician - Phantom Tech - Transcoding			
Phantom Flex			

<b>Nike</b>	Transmission Films Inc.	DOP: Terry Kim	2013
Digital Imaging Technician - Phantom Tech - Transcoding Phantom Flex			
<b>Subaru</b>	Capital Media Inc.	DOP: Michael FitzMaurice	2013
Digital Imaging Technician - Transcoding Red Epic			
<b>Mattel</b>	September Films	DOP: Warren Hansen	2012
Digital Imaging Technician - Transcoding Arri Alexa			
<b>Lexus</b>	RSA Films	DOP: Tobias Schliessier	2012
Digital Imaging Technician - Transcoding Red Epic			
<b>Mattel</b>	September Films	DOP: Warren Hansen	2011
Digital Imaging Technician - Transcoding Arri Alexa			
<b>Psych Marathon</b>	DanAppealCrative	DOP: John Houtman	2011
Digital Imaging Technician Arri Alexa			
<b>Fisher Price</b>	September Films	DOP: Myastic	2011
Digital Imaging Technician Arri Alexa			
<b>Army &amp; Navy</b>	Bear Studios	Dir: Miles Forester	2011
Director of Photography Arri Alexa			
<b>Best Buy</b>	Bear Studios	Dir: Miles Forester	2011
Director of Photography RED ONE MX			
<b>Toyo Tires</b>	Bear Studios	Dir: Miles Forester	2010
Director of Photography Canon 7D			
<b>Human Target</b>	FOX	Dir:--	2010
Digital Imaging Technician - Weisscam Tech. Weisscam HS-2			

<b>Liberal Party GOC</b>	L.T.B Films	DOP: Chris Hall	2006
Digital Imaging Technician Canon XL-1			
<b>Liberty Medical</b>	Harpoon Pictures	DOP: Jeff Weiser	2005
Digital Imaging Technician Panasonic Varicam			
<b>Aids Vancouver</b>	Reginald Pike Prod.	DOP: John Houtman	2005
A Camera/ 1st Assistant Camera Panasonic AG-DVX100 Mini 35mm			
<b>Coast Capital</b>	Rogue Artist	DOP: Geoff Wallace	2005
A Camera / 1st Assistant Camera Panasonic AG-DVX100 Mini 35mm			
<b>Vancouver Queer</b>	Rouge Artist	DOP: Geoff Wallace	2005
Film Festival A Camera / 1st Assistant Camera Panasonic AG-DVX100 Mini 35mm			
<b>Canuck Place</b>	Jarvis eFilms	Dir: Drew Jarvis	2004
Childrens Hospice Director of Photography			
<b>BC Cancer Society</b>	Mirror Ball	DOP: Martin Prihoda	2004
Digital Imaging Technician Sony HDW-570			
<b>Joey Tomatoes</b>	Jarvis eFilms	Dir: Darcy VanPoelgust	2003
Director of Photography Panasonic AG-DVX100 Mini 35mm			
<b>Daimler Chrysler</b>	Circle Prod.	DOP: Peter Wunston	2003
Digital Imaging Technician Sony F900			
<b>H &amp; R Block</b>	Partners in Motion	DOP: Andreas Poulsson	2003
Digital Imaging Technician Sony F900			
<b>Big Rock Beer</b>	Domino Films Inc.	Dir: Matt Lane	2002
Director of Photography HD / Sony HDW570			

## Character References

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Don Burgess,asc, Director of Photography	email for contact
Russell Carpenter,asc, Director of Photography	email for contact
Amir Mokri,asc Director of Photography	email for contact
Adam Suschitzky,bsc Director of Photography	email for contact
Rob Mclachlan,asc,csc, Director of Photography	email for contact
Greg Middleton,csc Director of Photography	email for contact
Roger Vernon,csc Director of Photography	email for contact
Jim Denault,asc Director of Photography	email for contact
Stephen Jackson,csc Director of Photography	email for contact
John Houtman, Director of Photography	email for contact
Bob Ashman,csc Director of Photography	email for contact
Dave Lourie, 1st Camera Assistant	email for contact
Sean Elliot, 1st Camera Assistant	email for contact
Peter Wilki, Camera Operator	email for contact
Kieran Humphries, 1st Camera Assistant	email for contact
Doug Lavender, 1st Camera Assistant	email for contact

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