Joseph Meldrum

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Professional Summary

Incredibly motivated filmmaker and photographer with versatile experienced in both commercial and creative industries. Joseph possesses strong attention to detail and prides himself on work ethic with willingness to do whatever is required to get the best result. Joseph is currently looking for any suitable fim work within the Vancouver region.

Skills

- Talented in creative direction and highly efficient in film and photography production.
- Extensive editing experience with skills in multiple softwares including Adobe Premiere Pro, After Effects, Lightroom, Photoshop, Illustrator, DaVinci Resolve (Colour Grading).
- Strong technical knowledge of all photography, cinematography and lighting equipment (digital & film).
- Versatile capability in the development of professional logos, motion graphics and special effects with the use of Adobe After Effects.
- Additional experience in lighting, set design, script work and producing roles including liaising face to face with clients

Employment History

Faun Films

Freelance Director, Cinematographer & Photographer June 2016 - Current

The Post Lounge

Camera Operator October 2018 - December 2018

Attn Media

Videographer/Editor February 2018 - November 2018

Optic Archive

Videographer/Cinematographer January 2017 - May 2018

Hint Media

Production Assistant May 2016 - June 2016

Projects

Katherine Alive

Tourism Campaign Director December 2018 - January 2019

MEMORY ICELAND

Travel Feature Cinematographer/Editor May 2018 - February 2019

Moonstone - Golden Vessel

Music Video 1st Assistant Camera October 2018

Conversation, Conversations

- Stumps

Music Video 1st Assistant Camera September 2018

Wheel of Fortune

Cinematic Theatrical Experience Cinematographer/Editor January 2018 - May 2018

Don't Call Me Beautiful

Documentary Director of Photography May 2017

Ekka 2016 TV Commercial

Television Commercial Production Assistant May 2016

Education

Bachelor of Fine Art

Film, Television and New Media Production (Minor in Advanced Production & Animation) Queensland University of Technology 2017