

RESUME
Carol Milne
Front Porch Productions
244 Osborne St. North Vancouver, BC V7N 2R1
Cell: 604-209-7220 email: camilne@mac.com

Production Manager / Producer TV- commercials

PROFILE:

I have worked as a Production Industry professional for over 20 years with a focus on Television Commercials. A strong communicator and manager, I am able to lead and inspire a team. I'm a creative strategic thinker with strong negotiating and interpersonal skills. I am able to ensure all production details are taken care of in a timely manner. I have worked at setting industry standards, sat on many committees and panels and have developed marketing strategies to encourage production business in BC.

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| *Project management | *Negotiation | *creative |
| *Detail oriented | *strategic thinking | *client management |
| *Multi-tasking | *flexible | *budgeting & planning |

EXPERIENCE:

FREELANCE PRODUCER & PRODUCTION MANAGER 1992-2019

I have worked as a Producer and Production Manager on hundreds of television commercials throughout Western Canada. I have been responsible for budgets ranging from \$100,000 to \$ 2 million, in situations as diverse as remote glacial mountain peaks to helicopter shoots in the Hoodoos of Alberta. I have worked with a variety of Production Companies. RSA, Tool, Anonymous, Sandwick, Hobnob, Harvest, Circle, Filmgroup, Suneeva, MOP, Reunion Films, Warner Brothers, Disney etc..

I was also the Production Manager of the TV pilot (The Flash) Budget 10,000,000.00

Produced episodes of the TV show Skyrunner (Disney)

Produced a 2nd unit shoot in Northern BC for the film (Sherlock Holmes)

Responsibilities include:

- researching costs & preparing production budgets for national and international clients
 - scheduling all facets of production
 - hiring and supervising crews of from 10 to 300
 - negotiating with vendors and agents
 - ordering equipment and supplies
 - liaising with the public, government agencies and municipalities
 - client management
 - overseeing all production details
 - ensuring postproduction requirements are adhered to
 - reconciling finished projects
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INDUSTRY & TRADE ASSOCIATIONS

CPAWC (Commercial Production Association of Western Canada)

DGC (Directors Guild of Canada)

A founding member of CPAWC, also the President for two years. We took the organization from a loose association of 10 Producers and Production Managers to a group of over 200 production representatives with a mandate to network, promote and shape industry standards. www.cpawc.com

Duties Included:

- liaising with legal counsel during SAG strike, dealing with unions
 - developing marketing strategies to entice producers worldwide to shoot in BC
 - developing a set of guidelines to ensure production value and equitable working conditions
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Thank you for considering me:

Carol Milne

604 209 7220