

“JOHN SCOTT” Gloslee
#29-20669 120 B Avenue
Maple Ridge, BC V2X 0A6
(604) 838-1765
john@johnscott.info
www.johnscott.info

EDUCATION

GRADE 12 Graduate and some post-secondary courses
Malaspina University, Nanaimo BC.

Objectives:

Position in film sound-related field with utmost professionalism. Learning and growing as a professional, always. Willing to do whatever it takes to make this a permanent career.

SKILLS

Supervisory:

- Managing entertainment acts.
- Program director/coordinator for 3 music schools.

Sales:

- Selling acts to prospective clients or venues.
- Music coordinator, running programs for 3 music schools.
- Booking Entertainment acts across Canada.
- Experience as Purchaser for contracting company.

Teaching:

- Private business instructing students on musical instruments.
- Music schools/stores as an instructor and program director.
- Instructor for sound operation for private studio training.

Website Experience:

- Building and maintenance of websites, html, etc.

Technical:

Proficient in:

- Over 20 years sound tech and mixing experience, live sound, studio editing/mixing/engineering, and guitar technician.
- 2 years experience sound mixing/editing/composing/sound fx, on TV show *When Paintings Come Alive* with Daniel Taylor.
- Fluent in DAWs such as Protools, Cubase, Reaper, and many more. Have used more than 20 different mixing apparatuses. (A near photographic memory so trouble shooting and new programs are very easy to pick up.) Extremely fast learner and very good under pressure.
- Adobe Photoshop, Flash, HTML, MS Office
- MPIO course at Capilano College certified
- WHMIS course certified
- Film Safety Awareness course certified
- Own full 3500watt live sound PA system and new tech touch screen mixing console.
- Own 2 portable zoom units and full home studio.

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ADDITIONAL SKILLS

Taken courses:

- Digidesign Pro Tools Computer Sound Editing
- Steinberg Cubase Computer Sound Editing
- Professional Sound Technician, Computer Technician
- Experience in Maintenance and Repairs of Sound Equipment
- Experience as Instrument Technician on Guitars

EMPLOYMENT

Musical Instruction, January 1994-Present

Nanaimo Music Store, G&G Music, Music X-Cetra, High Note School for the Performing Arts, JS Music.

Management of Entertainment Acts, January 1994-Present

Various Acts throughout BC

Performances/Sound w/ Entertainment Acts, June 1989-Present

Various Acts throughout BC

Owner/Instructor JS Music, Accredited Music School, Maple Ridge, BC, September 2012-Present

Sound Mixer, Sound Editor, SFX, Composer, June 2015-Sep. 2017
When Paintings Come Alive, TV show

Sound Mixer, Sound Editor, SFX, Composer. May-June 2017
133 Days, Film

Sound Mixer, Sound Editor, SFX, Composer, July 2017-present
EveryBody Matters, Documentart & webseries

REFERENCES

Daniel Taylor, When Paintings Come Alive 604-838-0458

Karin Kent, IATSE painter 604-837-8094

Mike Gregg, IATSE driver 604-781-3040

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IATSE Local 891

Sound Department

Sound Editing Department

To Whom This May Concern,

Mr. John Scott has proven to be invaluable many times over, having exclusively created unique and beautiful compositions for the international weekly television series 'When Paintings Come Alive' airing to an audience of well over 7 million viewers.

Although the request of Mr. Scotts professional workmanship in mixing, engineering and sound editing may be demanding at times, Mr. Scott tirelessly creates presentations well beyond compare, always on time to the needs of the production, helping to bring collaborative success and completion to the television series.

Mr. Scott has successfully proven, countless times, his value and professionalism to both the production and crew. I would highly recommend Mr. Scott on all productions and requests.

Sincerely,

Mr. Daniel Taylor

'When Paintings Come Alive'



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JOHN SCOTT BIOGRAPHY

Born in Vancouver, John Scott started on piano at the age of 9. Soon after, he started learning flute and saxophone. At the age of fifteen, John began playing bass guitar in rock projects and soon after picked up guitar as well.

By the time John was sixteen, he had performed in a minor Symphonic Orchestra and won many awards for flute. John was also performing saxophone in a few Jazz bands and then guitar and bass in numerous projects. At 17, the rock scene had captured his interest. In the early 90's he was a “hired gun” on guitar with a Joe Satriani tribute on the side and has been on stage with some of Canada's best including players from Mathew Good Band, Colin James Band, Larry Gowan, Jeff Healey Band, Trooper, Prism, B.B. King, and many more. Also during his performances, he usually performs sound tech duties for on-stage and sometimes out front sound (i.e. mixing).

John Scott also has performed at the Commonwealth Games, for the Lieutenant Governor of Canada, and for Premier Harcourt as a vocalist in a 22-piece Big Band Show Band called the “Swiftsure Big Band” in Victoria.

In the late 90's he started the semi-progressive cover band “John Scott Band”, one of the freshest sounding three-piece bands ever. His uniquely diverse and powerful vocals have sent them to the top of the Vancouver cover scene.

During 2002-2004 he had sold over 1100 of his self titled CD demo “John Scott- troubled life”. His aspirations are now taking him to new levels with over 200 original songs and hired-gun performances on many albums.

On a personal note, John's motto is “If you don't learn, you don't grow.” This shows in his music, his bands, and in his passion of teaching music to people of all ages.

Don't miss him on a stage near you.

Noteworthy Quotes:

“That guy's got some real talent!”

-Bro Jake, Rock 101 Bro Jake Show

“He's got great vocals.”

-Larry Gowan, front man Gowan

“You're a guitar player of all styles and you do it well.”

-Jeff Healey, front man Jeff Healey Band

“A cool dude.”

-Joe Satriani