



CARMEN KERR she/her

PRODUCER | PRODUCTION MANAGER

CAREER SUMMARY

For 20+ years, I've brought powerful stories to the screen, on schedule and on budget. I produce & production manage award-winning documentary, factual and branded projects for local & international partners.

I often work with sensitive topics and communities, supporting creative teams, and balancing the needs of multiple stake-holders.

I orchestrate all aspects of production, from budgeting to pre-production, and delivery. I run sets of crews from 3 to 30. I provide payroll, insurance, and film permitting.

PROFESSIONAL EXPERIENCE

Documentary Producer 2001-2024
Storm Films Inc., Vancouver

- Produce & provide production services to award-winning social impact & natural history documentaries.
- Serve as communication hub for commissioners, producers, creative and technical teams as well as stake-holders. I manage all aspects of production, ensuring that production decisions support partner goals.
- Create and vet schedules & budgets, draft contracts and expense reports, coordinate crew, gear, talent, travel, ATA carnets, locations, risk management, insurance, film permits, data management, post-production, accounts payable, invoicing, and facilitate remote productions.
- Ensure that all projects adhere to appropriate and respectful cultural protocols.
- As Field Producer, contribute creatively by scouting & researching story lines, shooting opportunities, characters, and locations.
- Develop a roster of local, national, and international clients including National Geographic, Apple TV+, Imagine Documentaries, BBC, The Nature of Things, PBS, HBO Max, Destination Canada.

Commercial Production Manager 2000 – 2024
Freelance

- Provide main point-of-contact with Client and Agency teams from greenlight to delivery and ensure that all teams' goals are met.
- Create workback schedules for all teams and ensure all project milestones are met.
- Lead pre-production, rough cut, and fine cut reviews with Client and Agency teams.
- Share feedback notes with creative teams
- Track budgets, create expense reports, and manage all accounts payable.
- Oversee all aspects of production including crewing, casting, location management, gear rentals, travel, and jurisdictional permitting.

CONTACT

- +1 604-868-6263
- carmen@stormfilms.com
- Vancouver, BC, Canada
- Carmen Kerr
- @stormfilmsinc

EXPERTISE

PROFESSIONAL

- Team leading and multi-stakeholder collaboration
- Experience vetting scripts, production budgets & schedules
- Deep roots in documentary filmmaking
- Story-focused
- Cultural protocols

TECHNICAL

- Hot Budget & Showbiz budgeting software
- Google & MS Suites

AWARDS

Children's & Family

Emmy Awards- Winner

Who Are You, Charlie Brown?

Imagine Documentaries,
Apple TV +

News & Docs Emmy-

Nominee

Native America

PBS

Bafta Awards-Nominee

Royal Television Society,
UK -Winner

Canadian Society of Cinematographers-

Nominee

Earth At Night

Apple TV+

Panda Award, Wild

Screen Festival UK-
Winner

Churchill; The Polar

Bears of Hudson's Bay

New York Times

Canadian Cinema Editors

Awards-Winner

Hot Docs Audience

Award-Nominee

Spirit Unforgettable

Little Kingdom Productions,
HBO Canada

SELECTED DOCUMENTARY CREDITS

King of The Mountain

Storm Films Inc.

A portrait of a young competitive cyclist as he struggles with steep climbs and a terminal cancer diagnosis. Shooting a physically and emotionally vulnerable person during the height of Covid-19 required innovation and empathy. (Producer, 2023)

Spirit Unforgettable

Little Kingdom Productions / HBO Canada

The inspiring yet heartbreaking story of John Mann, lead singer of Spirit of The West, and his battle with early-onset Alzheimer's. Shot in Vancouver & Toronto. (Production Manager, 2016)

"Web of Lies- Highway of Tears"

Blast! Films/ Investigation Discovery

This shoot involved the sharing of painful and powerful stories by First Nations families and required a thoughtful, honest and deeply human connection with the contributors. (Field Producer 2021)

Phantastica (series)

Concordia Studios

The past, present, and future of psychedelics in America, and it's deep roots in British Columbia. (Field Producer, 2020)

Native America (series)

PBS

A four-part series describing the history and resiliency of native Americans from Indigenous perspectives. One scene I was honored to witness involved Kwakiutl hereditary Chief Alan Hunt being handed a family heirloom from the gloved hands of an employee at the BC Museum Of Anthropology. In turn, he clasped it with ungloved hands, sharing an emotional moment with his mother. (Field Producer, 2018)

Modern Families

Vogue/ Annie Leibovitz

An editorial photo shoot with the legendary photographer made interesting by the fact Annie was directing the shoot and pressing the shutter button from 5000 km away. (Field Producer, 2022)

Adobe Max Artist Profile

Cue One Productions/ Adobe

A profile of the married couple and principles of BC design firm Good Bad Habits, including their struggle as an immigrant family following their arrival from India. (Field Producer 2022)

The Age of AI (series)

Network Entertainment / YouTube Red

Documentary series showcasing the current and future state of Artificial Intelligence featuring host and exec producer Robert Downey Jr. Shot in Canada, USA, and India (Unit Production Manager 2019)

Starts with Us: "I'm a Reformed White Supremacist:"

Freethink Media

A challenging interview and testimonial with a former Ku Klux Klan leader, now a staunch defender of the power of 'radical compassion' and forgiveness when fighting extremism. (Field Producer, 2022)

I AM (series)

Network Entertainment / Paramount

This biography series included episodes profiling Richard Pryor, Patrick Swayze and Paul Walker. Interviews with A-list talent demanded 24hr stand-by crews and planning. Shot in Canada, US and UK. (Line Producer, 2018)

Chasing Evel: The Robbie Knievel Story

Profile Films Inc. / Paramount

Communications with the infamous Knievel family occurred mainly between 2AM-4AM. Managing challenging personalities and creating fluid production contingency plans was a major focus of this project. (Production Manager, 2015)

SELECTED COMMERCIAL & BRANDING CREDITS

PROD. COMPANIES

Cowboy Bear Ninja
Lemonade Films
B. Negative Inc.
Circle Productions
TELUS Studio
Owl Eye Media
FX Network
Corus Media
Radke Film Group
September Films
Apple Box Productions

AGENCIES

Cosette
Vogue
The Greenhouse
Now Group
Corus Creative
Trapeze
ECHO Storytelling Agency
Fortnight Collective
Webedia France
TCOL London
The & Partnership
Digitas Health

CLIENTS

Article Furniture
TELUS Online Security + Norton
TELUS SmartHome Security
Amazon Alexa
TELUS Health
Disney "Shogun"
VRBO
National Geographic Traveler
Tourism Whistler
Destination Canada
Centene Corporation
BC LNG
Vancouver Tourism
Paris Match
The Salvation Army

Full credit list available on request.

EDUCATION

Screenwriting Certificate

University of British Columbia, 2012

BA Applied Science; Communications & Film Studies

Simon Fraser University, 1997

Student Producer Internship

Knowledge Network, 1996

PROFESSIONAL DEVELOPMENT

Decolonization and anti-racism training

San'yas and ResilienceBC, 2023

Foreign Filming for Documentary & Natural History

ScreenSkills, 2021

Professional Development Workshops

ScreenSkills, WildScreen UK, DOC BC, Factual West, WIFTV

I respectfully acknowledge that I live and work on unceded x̱w̱m̱əθḵw̱əy̱əm (Musqueam), Skwxwú7mesh (Squamish), and səḻílwətaʔ (Tsleil-Waututh) territory.

CARMEN KERR

she/her

CREDIT LIST

PRODUCER | PRODUCTION MANAGER

email: carmen@stormfilms.com

phone/text: +1 604-868-6263

IMDb & LinkedIn: Carmen Kerr

www.stormfilms.com

For 20+ years, I've produced and managed award-winning doc, factual and branded projects for local & international partners, on schedule and on budget. Based in Vancouver, Canada.

I orchestrate all aspects of production, from budgeting to pre-production and delivery. I run crews from 3 to 30 and provide payroll, insurance, and film permitting.

I often work with sensitive topics and communities, supporting creative teams, and balancing the needs of multiple stake-holders.

SELECTED CREDITS

Role	Projects	Type	Prod. Co.
Producer 2024	Fox Sports / Daytona 500 with Joel McHale	Network Promos	Fox Sports / Storm Films Inc. Client: Daytona 500
Production Manager 2023	Telus "You Deserve a Better Tutorial"	Commercials Campaign	Telus Studios Producer: Kevin Cho Agency: Cosette
Producer 2023	Rinvoq "Crohn's Talk"	Branding Series Campaign	Cowboy Bear Ninja / Storm Films Inc. Client: Rinvoq Pharmaceuticals Agency: Digitas Health
Producer 2023	Article "Living Room 2023"	Commercials Campaign	Storm Films Inc. Client: Article Furniture
Co-Producer 2023	King of The Mountain	Documentary Feature	Storm Films Inc. Co-Producer: Ian Kerr
Producer 2023	Centene Corp. "Honoring Michael F. Neidorff "	Corporate Video	Storm Films Inc. Producer: Samantha Reynolds Agency: ECHO Storytelling
H&S Production Mgr 2023	Chewy.com	Commercials Campaign	B Negative Inc. Producer: George Johnson Agency: Arnold
Field Producer 2023	<i>NDA IN PLACE "Explainer Video"</i>	Corporate Video	Owl Eye Media Producer: Anna Lee-Poli
Production Manager 2022	Telus #Powered By Purpose	Branding Campaign Stills	Telus Studios Producer: Steven Moran
Production Manager 2022	Telus Agriculture & Consumer Goods	Branding Campaign Stills	Telus Studios Producer: Steven Moran
H&S Production Mgr 2022	Ameritrade	Commercials Campaign	Lemonade Films Inc./Mayda Creative Co. Producer: Phil Fyfe Agency: Havas Creative
H&S Production Mgr 2022	Pokemon Go!	Commercials Campaign	Lemonade Films Inc. / The Mill+ Producer: Phil Fyfe Agency: Space Camp
Production Manager 2022	Telus Online Security + Norton, "Coach Wendy"	Corporate Videos	Telus Studio Producer: Jeff Heywood, Hallie Machan Agency: Cosette
H&S Production Mgr 2022	Disney/FX Network Promo for 'Shogun'	Promo Campaign	FX Network/Loud Whisper LLC Producer: Shawn Janoski

SELECTED CREDITS continued

Role	Projects	Type	Prod. Co.
Field Producer 2022	Starts With Us: A Journey To Radical Compassion "I'm a Reformed White Supremacist"	Doc Series	Freethink Media Producer: Amelia D'Entrone, Laura Howd
Production Manager 2022	VRBO "Make Your Home a Destination"	Commercials Campaign	VRBO / Producer: Richard Brenner Agency: Fortnight Collective
Production Manager 2022	Telus Online Security "Risk Taker"	Commercials Campaign	Telus Studios Producers: Jeff Heywood, Hallie Machan Agency: The Greenhouse
H&S Production Mgr 2022	BC Government/BC Health "Covid-19 Lift"	Commercial Campaign	Gab Films Producer: Carla Olson, Greg Bartels Agency: Trapeze Communications
Field Producer 2022	Vogue/Annie Leibovitz 'Modern Families'	Stills Editorial Campaign	Annie Leibovitz Studio/Vogue Producer: Anna Sabatini
Field Producer 2021	Adobe Max Artist Profiles "Kunal & Tish of Good Bad Habits"	Doc Series	Cue One Series Producer: Phil Davis, Ro Taylor
Production Manager 2021	Amazon Alexa & Telus SmartHome Security	Commercials Campaign	Telus Studios Producers: Jeff Heywood, Hallie Machan Agency: The Greenhouse
H&S Production Mgr 2021	Telus "Chloe Awards"	Corporate Video	Telus Studios Producer: Andrew Millard
Field Producer 2021	Rich & Shameless Episode: 'NXIVM, The Heiress and The Sex Cult'	Doc Series	TNT Drama/Netflix/Raw TV UK Series Producer: Tom Lindley
H&S Production Mgr 2021	Hospital Employees Union "Parallel Stories"	Commercials Campaign	Gab Films/Now Group Producer: Carla Olson Agency: Now Group
Production Manager 2021	Telus Online Security	Commercials Campaign	Telus Studios Producer: Jeff Heywood, Hallie Machan Agency: The Greenhouse
H&S Production Mgr 2021	Telus Health	Corporate Spots	Telus Studios Producer: Andrew Millard
Field Producer 2021	Woodstock '99: Peace, Love, and Rage	Doc Series	HBO Max/Netflix/Raw TV UK Producer: Sasha Kominski
Field Producer 2021	Modern Marvels, ep: "Mech Machine" interviews, story sequences	Doc series	A&E History Channel/Six West Media Producer: Janine Leeds
H&S Production Mgr 2021	BC CDC "COVID Antigen/Rapid Test explainer"	Corporate Spot	Telus Studios Producer: Andrew Millard
Field Producer 2021	Investigation Discovery Series "Children of The Cult"	Doc series	Discovery+ Network/Mentorn Media UK Producer: Emily Ricketts, Hugh Ballantyne
H&S Production Mgr 2021	BC Teacher's Federation "One Parent's Story"	Commercial	Gab Films/Now Group Producer: Carla Olson Agency: Now Group
H&S Production Mgr 2021	Telus Communications Masterbrand "Part To Play"	Corporate Spot	Telus Communications Ltd. Producer: Hallie Machan
Field Producer 2021	"In The Valley of Sin"	Doc Series	Fox TV /Texas Crew Productions Prod: Chris Perkel/Amy Goodman Kass/Resa Matthews
Field Producer 2020	Investigation Discovery, 'Web of Lies' ep: "Virtual Hitchhiking/Highway Of Tears"	Doc series	Discovery Network/Blast! Films Series Producer: Ellen Arnold
Unit PM 2020	I Am, ep: "I Am Hitchcock"	Doc series	Paramount Pictures/Network Entertainment Exec. Producer: Derik Murray
Field Producer 2020	"Phantastica"	Doc series	Phantastica LLC Producer/Directors: Amir Bar-Lev, Ken Dornstein

SELECTED CREDITS continued

Role	Projects	Type	Prod. Co.
Field Producer 2020	On The Verge , ep: "Love Cluster"	Doc Series	Vox Media Showrunner: Michael John Warren
Field Producer 2020	"Who Are You, Charlie Brown?"	Documentary Feature	Apple TV +/Imagine Documentaries Line Producer: Sam Correia
Field Producer 2020	"Generation Hustle, ep: "Hollywood Con Queen"	Doc Series	HBO Max/Jigsaw Productions Producer: Diana Golts
Field Producer 2020	Redbarn Dog Food: "Introducing Dry Dog Food" remote production	Commercials campaign	Storm Films Inc. Client: Redbarn Pet Products LLC
Production Coord. 2019	"The Property Bros. Celebrity IOU: Michael Bublé"	Unscripted Series	HGTV/SBE Inc. Line Producer: Melissa Calheno
Field Producer/Fixer 2019	"Ontario-Quebec Fall Road Trip"	Video/Stills Web content	National Geographic Traveler Exec. Producer: Pandey Todd
Field Producer 2019	Photos that Changed the World Ep: "The Drowned Boy"	Doc Series	History Channel/Touchdown Films Exec. Producer: John Osborne
Field Producer/Fixer 2019	"Whistler" with Influencer/Artist Rachel Ryle	Video/Stills Web campaign	National Geographic Traveler Exec. Producer: Pandey Todd
Production Manager 2019	BCLNG "In This Together"	Commercials Campaign	Corus Producers: Mark Matthews Agency: Corus Creative
Unit PM 2019	"The Age Of AI"	Doc Series	YouTube Premium/Network Entertainment Exec. Producer: Robert Downey Jr.
Production Manager 2019	"Cloverdale Paint v8"	Commercials Campaign	Corus Producers: Angela Clarke Agency: Corus Creative
Associate Producer 2018	Churchill: The Polar Bears of Hudson's Bay	Documentary	Storm Films Inc. Producer: Ian Kerr
LP/Field Producer 2018	"Canada Grand Format" w/ French influencers	Commercials Web campaign	Destination Canada/Webedia France Exec. Producers: Adam Brownfield, Emily Ross
Line Producer 2018	I AM documentary series, episodes: "I Am Pryor", "I Am Swayze", "I Am Walker"	Doc Series	Paramount Pictures/Network Entertainment Exec. Producer: Derik Murray
Field Producer 2018	Native America	Doc Series	PBS Producer: Gary Glassman, J. Sousa, Scott Tiffany
Producer 2017	Redbarn Dog Food	Commercials campaign	Storm Films Inc. Client: RedBarn Pet Products LLC
Field Producer 2017	"Explore Whistler" with climber Emily Harrington	Video Web content	National Geographic Traveler Exec. Producers: Pandey Todd/Bryan Smith
LP/Field Producer 2017	"Ultimate Vancouver"	Stills Web campaign	National Geographic Traveler Exec. Producer: Pandey Todd
LP/Field Producer 2017	"Aventure Canada" for Paris Match	Web campaign	Paris Match/Destination Canada Exec. Producer: Vanessa Gomez
Production Manager 2016	"Mother's Day"	Commercials Campaign	Echo Storytelling Agency Exec Producer: Samantha Reynolds
Production Manager 2016	"Spirit Unforgettable"	Documentary Feature	Little Kingdom Prod./Dir.: Pete McCormack
Production Manager 2015	"Chasing Evel: The Robbie Knievel Story"	Documentary Feature	Profile Films Inc. Prod: Adam Scorgie, Jesse James Miller
Field Producer 2015	"HyperCanada"	Video Web campaign	Destination Canada/TCOL London Exec. Producer: Adam Brownfield

SELECTED CREDITS continued

Role	Projects	Type	Prod. Co.
Line Producer 2015	Fox Sports/Riggle's Picks "Philadelphia Free Fall" and "Project Brightside"	Broadcast TV series 2 episodes	Fox Sports NFL Sunday Producer: Scott Lembke
Production Manager 2015	"Father's Day"	Commercials Campaign	Echo Storytelling Agency Exec Producer: Samantha Reynolds
Producer 2015	Virgin Radio "Nothing Has Changed"	Commercials 3 spots	Storm Films Inc. Clients: Bell Media
Producer 2015	The Salvation Army "Giving Hope Today"	PSA spot	Salvation Army Exec: Lauren Chan
Line Producer/PM 2009-2016	BC CTV	Commercials + 15 spots	Bell Media/BC CTV/Storm Films Inc. Producers: Susan Plasteras, Mike Maslenki
Production Manager 2012	Brain Tumour Foundation "Puzzle" & "In the Dark"	PSA campaign 2 spots	Cheap & Dirty Productions Producer: David Ray
Producer 2011	Rick Hansen Foundation campaign "Man In Motion Tour"	PSA campaign 2 spots	Storm Films Inc. Agency: DDBO Clients: Bell Media & Rick Hansen Foundation
Producer 2010	Vancouver 2010 Olympics, "Olympic Reflections"	Commercials +10 spots	Storm Films Inc. Agency/Client: 2010 Olympic Consortium Agency producer: Linda Tremblay
Producer 2010	BC Premier Address, Gordon Campbell	Commercial	Storm Films Inc. Client/Agency: TBWA/Vancouver
Production Coord. 2002	"The Keeper"	Feature film	Peace Arch Films & GFT Entertainment Line Producer: Ted Bauman
Production Coord. 2000-2002	+40 spots, including: Mattel, Telus, Hasbro, ICBC, Alberta Travel and others	Commercials +40 spots	Circle Productions, Radke Film Group September Films, Apple Box Productions , etc. Producer: Louise Valgardson
Production Coord. 2000	"Suspicious River"	Feature film	Suspicious Films Producer: Raymond Massey
Production Coord. 2000	"The Man Who Used To Be Me"	TV MOW	Fox Family Channel PC: Bernadette Meyers
Production Manager 2000	"Watching Mrs. Pomerantz"	Short film	Independent Producer: Steve Rosenberg
Production Coord. 1996-1999	Various, including: "Inform", "KidZone Live!", "I Want Your Job"	Broadcast TV series	Knowledge Network Producer/PM: Sharon Lipovsky-Bliss

EDUCATION & TRAINING

Ongoing	Professional development; ScreenSkills, Wildscreen, DOCBC, Factual West, WIFTV and others
2022	Decolonization and anti-racism training; San'yas Program and ResilienceBC
2021	Covid Compliance Officer Certification; Safe Sets International (Canada) & Health Education Services (USA)
2021 & Ongoing	WorkPlaceBC Occupational First Aid Level 1; TraumaTech
2020	Foreign Filming for Documentary and Natural History; Hannah Gosney/ScreenSkills
2012	Screenwriting; University of British Columbia
2012	Freelance Article Writing; University of British Columbia
1998	Film Etiquette Certification; Capilano College
1997	Bachelor's Degree in Applied Science, Communications Major & Film Studies Minor; Simon Fraser University
1996	Student Producer Apprenticeship; Knowledge Network

CITIZENSHIP & LANGUAGES

Citizenship: Canada

Languages: Fluent in English & French

Based in Vancouver, Canada

I respectfully acknowledge that I live and work on unceded xʷməθkʷəy̓əm (Musqueam), Sk̓wx̓wú7mesh (Squamish), and səlilwətaʔ (Tsleil-Waututh) territory.