



STAS ROUD

LET'S USE TECH. MEDIA SOLUTIONS

Digital Imaging Technician

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LET'S USE TECH.

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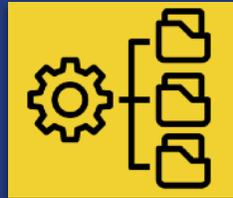
12G-SDI
4K HDR
READY



I am a ICG669 Digital Imaging Technician (DIT) located in the Vancouver area with a background in Video Engineering.

With over five years of experience in the position, my goal is to uphold the DoP's creative vision from Production to Post, and to aid the camera team with any technical issues.

DATA MANAGEMENT



I have a 100% perfect data management record with no media ever lost on any project I worked on. I also have the knowledge & software for media recovery in the worst case scenarios.



ON-SET LIVE COLOUR GRADING

RAW & Log give almost unlimited color flexibility to the Colourist in post, but without L.U.T.s and CDLs acting as a blue-print, the cinematographer's vision can easily get lost in translation.

With up-to-date technical knowledge Red, Arri, Sony, and Panasonic's colour science, I aid the cinematographer in fulfilling their creative vision.



VIRTUAL PRODUCTION

Having had the opportunity to work on the volume stage at Mammoth Studios & virtual stage at Peacemaker, I can lead the team in adapting to the cutting edge of film technology. I feel confident as the link between the brain bar and the rest of the production team

4K 12G-SDI HDR READY

I can provide a Video Village cart with 2x 32" OLED monitors ready to colour grade up to 5 cameras, capable of receiving, displaying and distributing a true 4K signal and/or HDR as needed.



GEAR REPAIR & TROUBLESHOOTING

From cameras such as Red & Arri, to wireless video transmission of Teradek, to the wireless follow focus of Preston F.I.Z., as a Video Engineer I have taken apart and repaired countless professional video equipment.

I bring that experience to set and aid the camera team in troubleshooting and performing emergency repairs as needed.

| EPISODIC | | | | |
|---|------|------------------------|-------------------------|---------------------------|
| TITLE | ROLE | DIRECTOR | DIRECTOR OF PHOTOGRAPHY | FORMAT |
| Percy Jackson & The Olympians S01 Unscripted Unit - Full season (2022-2023) | DIT | Jess Havisto | Adam Mars | DJI Ronin 4D |
| Bucketheads S01 Reshoot - Episode 3 (2023) | DIT | Marco Bossow | Andy Brown | Red Monstro 8K |
| FEATURES | | | | |
| TITLE | ROLE | DIRECTOR | DIRECTOR OF PHOTOGRAPHY | FORMAT |
| Dear Jassi (2023) | DIT | Tarsem Singh | Brendan Galvin | Sony Venice |
| The Journey Ahead (2022) | DIT | Linda-Lisa Hayter | Jesse Young | Arri Alexa Mini |
| Christmas in Tahoe (2021) | DIT | Rob Lieberman | Jesse Young | Panasonic Varicam LT |
| V is for Vengeance (2021) | DIT | Kellie Madison | Mike Kam | Arri Alexa Mini LF |
| Advice to Love by (2021) | DIT | Heather Hawthorn-Doyle | Jesse Young | Arri Alexa Mini |
| Little Daytime Drama (2021) | DIT | Heather Hawthorn-Doyle | Jesse Young | Panasonic Varicam LT |
| Roadhouse Romance (2021) | DIT | Paul Ziller | Dan Dumouchel | Red Helium 8K |
| Morning Show Mysteries 6 (2021) | DIT | Andy Mikita | Dan Dumouchel | Red Helium 8K |
| Crossword Mysteries 5 (2021) | DIT | David Winning | Dan Dumouchel | Red Helium 8K |
| Polaris (2022) | DIT | Kirsten Carthew | David Schuurman | Red Helium 8K |
| Christmas Comes Twice (2020) | DIT | Michael M. Scott | Dan Dumouchel | Red Helium 8K |
| Good Morning Christmas (2020) | DIT | Paul Ziller | Dan Dumouchel | Red Helium 8K |
| A Christmas Tree Grows in Colorado (2020) | DIT | Jason Bourque | Dan Dumouchel | Red Helium 8K |
| Hint of Love (2020) | DIT | Kevin Fair | Geoff Wallace | Red Helium 8K |
| Love in Winterland (2020) | DIT | Pat Williams | Dan Dumouchel | Red Helium 8K |
| Picture Perfect Mysteries 2 (2019) | DIT | Ron Oliver | Tyler Walzak | Arri SXT |
| Holiday Date (2019) | DIT | Jeff Beesley | Dan Dumouchel | Red Helium 8K |
| Merry Liddle Christmas (2019) | DIT | Bosede Williams | Anthony Metchie | Red Helium 8K |
| A Sweet Christmas Romance (2019) | DIT | Michael Robison | Dan Dumouchel | Red Helium 8K |
| Ruby Herring Mysteries (2018) | DIT | Paul Ziller | Adam Sliwinski | Red Gemini |
| COMMERCIALS | | | | |
| TITLE | ROLE | DIRECTOR | DIRECTOR OF PHOTOGRAPHY | FORMAT |
| BC Dairy / Alberta Milk Commercial (2024) | DIT | Sage Bennett | Todd Duym | Arri Alexa Mini |
| Play at Best Buy Commercial (2021) | DIT | Eli Semotiuk | Nathan Watkins | Red Komodo |
| Drex on Jack 96.9FM (2021) | DIT | Patrick McCann | Ryan Petey | Arri Alexa Mini |
| Lululemon - Seawheeze Run Commercial (2020) | DIT | Alex Craig | Justin Pelletier | Red Dragon X, DJI Inspire |
| Lululemon - Purpose Commercial Series (2020) | DIT | Spencer Cathcart | Brett Hill | Arri Alexa Mini |

FINAL COLOURIST

| TITLE | ROLE | TYPE | DIRECTOR | DIRECTOR OF PHOTOGRAPHY |
|---------------------------------------|-----------|--------------------|----------------|-------------------------|
| Rotax Western Canada Final (2023) | Colourist | Go Cart Race Event | Chris McMullin | Chris White |
| The Stranger (2023) | Colourist | Short Film | Tin Pak Lau | Mike Kam |
| I am Creature - Man, an Island (2022) | Colourist | Music Video | Logan Wegenast | Agustin Little |

COLOUR GRADING WORK SAMPLES

