

Rob Krauzig
782 East 60th Ave
Vancouver B.C.
V5X 2A4
604.961.2817
robkrauzig@mac.com

To Whom It May Concern:

Thank you for your time, I have summarized my experience in my skill set below in various fields.

Film Industry

I first started in the film industry in 2000 on a German MOW in the Yukon, where I was hired to help build an outdoor set, with in the time span of prep to the last day of wrap I went from Set Dec to the props department where I worked my way into a Special effects position.

After the show wrapped I had an opportunity to come to Vancouver to check out the industry. I started with a few day calls on movies, until I was asked to prop assist a TV commercial, two commercials later I had an opportunity become a Props Master, which I gladly took and never looked back.

During my 20 plus years in TV commercials I have Art Directed or Props Mastered numerous TV Commercials. And won an Applied Arts, Art Direction Award.

Most of the spots were technical in nature requiring, ingenuity, rigging and Special Effects, not your typical curtains & carpets types of jobs.

I excel at the technically challenging mechanically related jobs. This helped me become an instant full member in the Special Effects department at IATSE 891, where I work on various big budget Hollywood films between slow periods in the commercial industry.

Strong working knowledge of all film, grip, LX, props, SPFX, VFX and production gear and experience with dealing with clients, agencies and location owners.

On the side I produce ongoing stills project that shoots bi monthly in various locations in and around Vancouver from executive jets & yachts to downtown luxury penthouses for a wealth entrepreneur client.

I have a great deal of experience to bring to any set. I also have an extensive amount of photography and film gear, strobes, hot lights, soft boxes, sliders, jib arm, monitors, production rig etc.

With a keen eye for detail and an excellent sense of color, design and perspectives this enables me to make your vision a reality.

Production Coordinator

In 2012 I was contracted as the production coordinator for long time commercial client, the NHL. The project, the Vancouver Stanley Cup Finals and later, I also coordinated the NHL Tim Horton's Heritage Cup. I was responsible for all matters relating to permitting, sourcing, contracting, creative, dealing with city personnel and others to be able to designed and have constructed, an enclosed live broadcast stage next to the then Rogers Arena. I also staffed and supplied all needs for several ENG crews, news anchors and all general ground and production support for NHL.com, NHL TV & NHL Networks.

Project Management

2017 I designed and project managed a huge 12 set experiential interactive experience event for LUSH Cosmetics. I had designed all the experiences and managed construction for 12 different walk through sets that reminisced places and periods that inspired a new line of fragrances, for LUSH's Gorilla Perfume Launch Vol 4.

I managed the entire project including budgets, branding, locations, audiovisual components, event lighting, logistics, trucking, build, setup and strike crews in Vancouver, Dallas & Chicago.

One of the largest sets was to duplicate a homeless mans ingenious home, in which he built in an abandoned water tanker perched on a hillside next to the PCH in the Pacific Palisades. It included 1000's of unique hard to find set dec items and recreated homemade art pieces.

Purchasing & Logistics

During my Yukon years I was in both the hospitality industry and mining where I was a purchasing manager / logistic manager for one of the largest gold mines in the territory and at one point the 4th largest producer of silver in the world.

I was responsible for logistics, management and sourcing materials for the operations including, 1 active open pit mine, 1 active underground mine, rehab of several underground adits, 2 remote exploration camps, milling facilities, water treatment facilities, assay lab, chemicals, reagents, surface fleet, heavy duty mining equipment purchases and leases, bulk fuels, critical spares and general inventory and maintenance schedules.

Logistics management, another of my strong abilities, enables me to help you transform your vision, your concepts, drawings, ideas, people, materials and knowledge into a reality, on set, on site at the office, anywhere, day after day or take after take.

With quick-draw common sense and practical problem-solving skills, I can adapt and come up with innovative, cost effective and pleasing solutions to the most uncommon and unimaginable of situations, the sort of whom we deal with in the film world every day, and every minute.

Large or small, complicated projects are where I excel. I not only work well with, but I actually accelerate under pressure, and only fold to take a bow at the wrap.

I currently maintain a 5 year US Work Visa "I"

<https://www.uscis.gov/working-united-states/temporary-workers/i-representatives-foreign-media>

Sincerely

R.Wolfgang Krauzig

Rob krauzig film production list

THE DIRECTORS	THE PRODUCTIONS	THE TITLE	THE FORMAT
Bob Rice	industry films	ART DIRECTOR	Commercial
Bob Rice	industry films	PROPSMASTER	Commercial
Danny Ducovny	cucoloris films	PROPSMASTER	Commercial
Various	Arrow Season 7	SPFX	TV Series
Dimitri Karakatsanis	Capital Media/Rabbit	SPFX	Commercial
Jim Sonzero	H.S.I prod.	SPFX	Commercial
Samuel Bayer	H.S.I prod.	PROPSMASTER	Commercial
Alan Munro	Moving Target	PROPS/SPFX	Commercial
Alan Munro	Moving Target	PROPS/SPFX	Commercial
Tryan George	great guns	PROPSMASTER	Commercial
Morten Sandtroen	non stop pictures	PROPSMASTER	Commercial
Chris Applebaum	radke films	PROPSMASTER	Commercial
David Levin	circle prod.	PROPSMASTER	Commercial
Fred Frame	Slim Gin & Tonic	PROPSMASTER	Commercial
Fred Frame	Slim Gin & Tonic	PROPSMASTER	Commercial
Trevor Cornish	Spy Films	Art Dir/SPFX	Commercial
Robert Turner	circle prod.	PROPSMASTER	Commercial
Kevin Smith	backyard prod.	PROPSMASTER	Commercial
Tryan George	great guns	SPFX	Commercial
Daniel Barber	Knucklehead	PROPSMASTER	Commercial
Nate Robinson/Andrew Sinagra	Capital Media	Art Dir/props	Commercial

Rob krauzig film production list

THE DIRECTORS	THE PRODUCTIONS	THE TITLE	THE FORMAT
Charles Wittenmeier	imported artists	ART DIRECTOR	Commercial
Andy Gallerani	mg & m films	PROPSMASTER	Commercial
Hans Bjerno	Believe media	PROPSMASTER	Commercial
Tom Lazarewich food DP	Publicis	PROPS/SPFX	Commercial
Nick Jones	Another Film Production	ART DIRECTOR	Commercial
Chris Woods	atlas pictures	PROPSMASTER	Commercial
Jeffery Plansker	Supply & Demand	Art Dir/SPFX	Commercial
Tom Schiller	Go Film	PROPS/SPFX	Commercial
Mike Bigelow	radke films	PROPS/SPFX	Commercial
Peter Waal	The Big Decision	props/set dec	TV
Tony Kaye	tony k prod.	ART DIRECTOR	Commercial
Miles Forster	Bear studios	Art Dir/props	Commercial
NA	cohn & co.	car wrangler	picture car bid
Stephen Pearson	Corner Store Films	PROPSMASTER	Commercial
Glenn Martin	Captialt Media/ Untitled	Toy tech/ SPFX	Commercial
Steve Beck	Mc garryBowen	PROPSMASTER	Commercial
Steve Beck	Rythm + Hues	PROPSMASTER	Commercial

Rob krauzig film production list

THE DIRECTORS	THE PRODUCTIONS	THE TITLE	THE FORMAT
Aaron Houston	renegade films	Designer	pilot
	Todd Duncan Photography	Producer	Editorial/Social Media
Mark Celentano	compulsive pictures	PROPSMASTER	Commercial
Cris Hartwell	Nola Pictures	PROPSMASTER	Commercial
Cris Hartwell	Nola Pictures	PROPSMASTER	Commercial
Peter McKeon	Circle prod.	Art Dir/props	Promo 2017
Peter McKeon	Safe House	Art Dir/props	Promo 2019
Peter McKeon	Safe House	ART DIRECTOR	Promo 2018
Dana Christiaansen	Plum Productions	PROPSMASTER	Commercial
Marcus McCollum	crossroads	PROPS/SPFX	Commercial
Christie Will	Arc II	ART DIRECTOR	psa/pilot
Peter odiorne	kaboom prod.	Art Dir/SPFX	Commercial
Brendan Williams	8 commercials	PROPS/SPFX	Commercial
Nic Racz	Means of production	Art Dir/SPFX	Commercial
Danny Boyle	phils films	PROPSMASTER	Commercial
Zach Snyder	Believe media	SPFX	Commercial
Thor Freudenthal	Percy Jackson	SPFX	feature
Linus	A common thread	PROPSMASTER	Commercial
Chris Woods	atlas pictures	PROPSMASTER	Commercial
Chris Woods	atlas pictures	PROPSMASTER	Commercial
Chris Woods	atlas pictures	PROPSMASTER	Commercial
Kathi Prosser	partners film co.	PROPSMASTER	Commercial
Joshua Gordon	RSA USA inc.	PROPSMASTER	Commercial

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THE DIRECTORS	THE PRODUCTIONS	THE TITLE	THE FORMAT
Will Speck	RSA USA inc.	PROPSMASTER	Commercial
Jason Farrand	uncle tv	PROPSMASTER	Commercial
Jason Farrand	uncle tv	PROPSMASTER	Commercial
Angela/Ithyle	Workhorse	Art Dir/props	Commercial
Josh Taft	H.S.I prod.	PROPSMASTER	Commercial
Lawrence Thrush	fools and horses	ART DIRECTOR	Commercial
Charlie Cole	cohn & co.	PROPSMASTER	Commercial
Lieven van Baelen	Capital Media/Rabbit	SPFX	Commercial
Craig Price	Capital Media	ART DIRECTOR	Commercial
Alan Munro	Moving Target	PROPS/SPFX	Commercial
Alan Munro	Moving Target	PROPS/SPFX	Commercial
Jeff Gordon	x-ray prod.	PROPSMASTER	Commercial
Tomy Wigand	labarge productions	SPFX	m.o.w (german)
Brendan Williams	8 com	ART DIRECTOR	Commercial
Justin Klarenbeck	boxer films	PROPSMASTER	Commercial
Justin Klarenbeck	boxer films	SPFX	Commercial
William Werts	lucas prod.	PROPSMASTER	Commercial
Stewart Whelan	Capital Media	PROPSMASTER	Commercial
Benn McGuire	struggling productions	SPFX	indie feature
Paul Boyd	atlas pictures	PROPS/SPFX	Commercial

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THE DIRECTORS	THE PRODUCTIONS	THE TITLE	THE FORMAT
Norman Christianson	GOGOGO FILMS	Art Dir/SPFX	Commercial
Luke Divers	Team Divers	Designer	film contest
Rich Wafer	reactor films	PROPSMASTER	Commercial
Mark Herdman	Capital Media	Prop Builder	custom build
Aaron Heck	atlas adrenaline	PROPSMASTER	Commercial
Jason Reitman	tate & partners	PROPSMASTER	Commercial
Matt Eastman	radke films	PROPSMASTER	Commercial
Matt Eastman	radke films	PROPSMASTER	Commercial
Steve Gordon	Quatre Zéro Un	PROPSMASTER	Commercial
Ron Foth jr	ron foth	PROPSMASTER	Commercial
Alan Munro	Moving Target	PROPS/SPFX	Commercial
Alan Munro	Moving Target	PROPS/SPFX	Commercial
Alan Munro	Moving Target	PROPS/SPFX	Commercial
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Alan Munro	Moving Target	PROPS/SPFX	Commercial
Alan Munro	Moving Target	PROPS/SPFX	Commercial
Danny Boyle	phils films	PROPS/SPFX	Commercial
Jeff Gordon	x-ray prod.	PROPSMASTER	Commercial
Erich Joiner	Tool of North America	PROPSMASTER	Commercial
Pat Darrin	Believe media	PROPSMASTER	Commercial
Pat Darrin	Believe media	PROPSMASTER	Commercial
Sebastian Copeland	Believe media	PROPSMASTER	Commercial
Tony Barry	Means of Production	PROPSMASTER	Commercial
Per-Hampus Stålhandske	Film Group.tv	ART DIRECTOR	Commercial
Frank Pichel	Digital Kitchen	Art Dir/props	Commercial
Speck/Gordon	omaha pictures	PROPSMASTER	Commercial
Miles Forster	Bear studios	Art Dir/props	Commercial
Tom Lazarewich food DP	crossroads	PROPS/SPFX	Commercial
Pucho	GOGOGO FILMS	PROPSMASTER	Commercial
Charlie Cole	Cohn & Co.	PROPSMASTER	Commercial
Kim Guidera	2011 Stanely Cup Finals	PROD COORDINATOR	Broadcast
Scott Weinstock	NHL Productions	ART DIRECTOR	Commercial

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THE DIRECTORS	THE PRODUCTIONS	THE TITLE	THE FORMAT
Marcus Eriksson	Transmission	PROPS/SPFX	Commercial
Jason Reitman	tate usa	PROPSMASTER	Commercial
John St Clair	bedford falls	Art Dir/props	Commercial
Josh Taft	H.S.I prod.	Art Dir/SPFX	Commercial
stills	Hart productions	PROPSMASTER	Commercial
Rob Pritts	backyard prod.	PROPSMASTER	Commercial
Joe Lafleur	Safe House	Art Dir/props	Commercial
Joe Lafleur	Safe House	Art Dir/props	Commercial
Joe Lafleur	Safe House	Art Dir/props	Commercial
Neil Blomkamp	Elysium/baja Dunes	SPFX	feature
Brad Bird	Mission Impossible 4	SPFX	feature
David Ray	The Corner Store	ART DIRECTOR	Commercial
Charlie leal/ Matt Donaldson	Red Tree	Art Dir/props	Commercial
Chris Woods/Jeff Low	OPC	PROPS/SPFX	Commercial
Rob krauzig	Todd Duncan Photography	Consultant	Auto Photobooth
Jeremy Konner	partizan	PROPSMASTER	Commercial
Karyn Holic	Klahowya Village	Builder	Instalation

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THE DIRECTORS	THE PRODUCTIONS	THE TITLE	THE FORMAT
Peter Miller	stiefel & co.	Art Dir/props	Commercial
Joel Pront	Believe media	PROPSMASTER	Commercial
Linus	Vuka Films	Art Dir/props	Commercial
Eric Auger	radke films	PROPSMASTER	Commercial
Nancy Bardawil	crash films	SPFX	Commercial
Nancy Bardawil	x-ray prod.	PROPSMASTER	Commercial
Rob krauzig	Speck	Photographer	Spec.
Todd Duncan	Todd Duncan Photography	ART DIRECTOR	Cover shoot
Peter Waal	Fource Four	Art Dir/SPFX	spec spot
Dan Apple	danAppleproductions/ Quixote	PROPSMASTER	Commercial
Lesli Linka Glatter	creative film mgmt	PROPSMASTER	Commercial
Steve Beck	Believe media	PROPS/SPFX	Commercial
Daniel Klienman	rattling stick	PROPSMASTER	Commercial
	Means of Production	PROPSMASTER	Commercial
Ulf Johansson	smith & jones films	PROPSMASTER	Commercial
Sean Wainstein	Orange Makes	ART DIRECTOR	Commercial
Stephane Martin	The Garden	PROPSMASTER	Commercial
Christopher Desantis	Untitled	SPFX	Commercial
Danny Wiseberg	X-plus 1	Art Dir/props	Commercial

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THE DIRECTORS	THE PRODUCTIONS	THE TITLE	THE FORMAT
Scott Weinstock	NHL Productions	ART DIRECTOR	Commercial
Various	Riverdale Season 3	SPFX	TV Series
Benn McGuire	struggling productions	Producer	ad contest
Tanya Slingsby	the Atillier	Craftsman	custom build
David kellogg	anonamous	PROPSMASTER	Commercial
Peter Waal	rambler films	Designer/SPFX	indie feature
Alan Munro	Moving Target	PROPSMASTER	Commercial
Alan Munro	Moving Target	Toy Tech	Commercial
Alan Munro	Moving Target	Toy Tech	Commercial
Steve Hudson	Corner Store Films	ART DIRECTOR	Commercial
Jean-Michel Ravon	La Fabrique de images	ART DIRECTOR	Commercial
Steven Diller	radke films	PROPS/SPFX	promo
Justin Johns	motion man	ART DIRECTOR	music video
Peter Klein	HKF films	PROPSMASTER	Commercial
Mike Goode	great guns	PROPSMASTER	Commercial
Noam Murro	industry films	PROPSMASTER	Commercial
Mark Herdman	The GAP	PROPSMASTER	in-store
Jon Rosenbaum	kinetic arts	PROPS/SPFX	pilot
Richie Smythe	imported artists	ART DIRECTOR	Commercial
Randall Peacock	Big Room	PROPS/SPFX	stills
Joaquin Baca-Asav		SPFX	Commercial

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Steve Hudson	The Corner Store	ART DIRECTOR	Commercial
Miles Forster	Bear studios	Art Dir/props	Commercial
Dana Christiaansen	industry films	PROPS/SPFX	Commercial
Robin Hacki	Image engine	Art Dir/SPFX	pick ups

December 2, 2019

Cal State Fullerton University
800 N State College Blvd
Fullerton, CA 92831

To the producers of HGTV's The Property Brothers,

It is my utmost pleasure to write a few words about Rob Krauzig; a creative colleague, fellow problem solver and a trusted friend. I have been fortunate enough to know Rob professionally since 2004 while working on a global brand with Young & Rubicam Advertising. The first thing that comes to mind about Rob is his innate ability to solve any production issues and problems. His "can do" attitude and mindset truly gives me the piece of mind that there's no obstacle too big to tackle. He has saved countless situations in the 9+ years of production projects we've worked together. Rob is able to problem solve so well because he is open to either solving the issues himself or collaborating on a solution. As creative director I appreciate that level of flexibility and attitude.

I highly recommend Rob Krauzig as a Construction Manager/Coordinator for your production. He exhibits amazing problem solving skills, communications, all with an incredible positive attitude. His skill set would be an invaluable addition to your show/production. Thank you,

A handwritten signature in black ink, appearing to read 'Fernando', with a stylized, flowing script.

Fernando Del Rosario
Founder/Creative Director @ ConceptZombie LLC.
40 Sunny Slope
CA 92688

From: Alexandra McGuire amcguire@lush.com
Subject: THANK YOU
Date: Sep 27, 2017, 9:30:19 AM
To: Robert Krauzig robkrauzig@mac.com

Rob,

This has been such an incredible piece of work you have put together.

In the lead up to the Gallery, I don't think I really understood how you worked and your rhythm, and that really threw me off.

Seeing you in your element, in your space, and doing what you truly excel at is a masterpiece to watch. Your support has been endless and there are so many pieces to this Gallery that wouldn't have been the same without you. Thank you for everything that you have done to make this a true success.

Alex

Alex McGuire
Project Manager
Brand Communications

Lush Fresh Handmade Cosmetics
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The Capital Media Company Inc
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T. 604.707.0003 F. 604.707.0006 | info@capitalmedia.ca

January 25, 2016

To Whom It May Concern;

Re: Robert Krauzig

Dear Sir or Madam,

It has been my pleasure to know Mr. Robert Krauzig in a professional setting, and subsequently a personal capacity since 2002.

I was first introduced to Rob on a TV commercial that I was producing. He was hired by the Art Director to be the Props Master. His performance on that job was exceptional. His knowledge of electronics, mechanical engineering, general contracting, chemistry, architectural design and numerous other disciplines is remarkable. In addition, his ability to deliver both on time and on budget make him an indispensable member of any film crew.

His trustworthiness, commitment, and professionalism at work exemplify Rob's character, and those traits extend into his personal life. As a film producer, I am always confident when Rob is on the job; and as a friend, I am comfortable in knowing that I can always count on him when required.

Sincerely,
Christian Allen

Executive Producer
The Capital Media Company Inc

Lux Productions Inc.
JC Doucet
(604) 209-7808

August 2, 2015

To whom it may concern,

Re: Rob Krauzig

I have had the opportunity of being able to work with Rob for the past 11 years. Over these years Rob has been an integral part of several commercials. His broad knowledge and quick learning skills have helped him adapt to any situation. The film industry is a fast paced environment where only the best survive and Rob has proven that he belongs and that he also excels.

Rob is a reliable, incredibly hard working individual.
He is a kind, thoughtful person who will always lend a hand.
Rob will excel at anything he chooses to pursue.

Please contact me if you have any further questions.

Sincerely,

JC Doucet
604.764.8068

“ Under tremendous financial stress Rob was part of and played a critical role in keeping BYG Resources operating. His ability to work under tremendous stress and financial obstacles is a testament of his passion, work ethic and character.



John Slack

**President BYG Natural Resources
1996-1999, John managed Rob directly**

Linked 

Sprott Shaw College

This is to certify that

Robert Krauzig

has successfully completed the prescribed program of study for

Business Administration Management

and therefore is entitled to this

Honours Diploma

given at New Westminster, BC this 15 day of December 2015



PCTIA
ACCREDITED



A handwritten signature in black ink, appearing to be "R. Krauzig", written over a horizontal line.

President

Business Administration Management

TO TEACH	TO GUIDE	TO LEARN	Courses Required by Program		Results	
Student: Krauzig, Robert Number: VAN0005976 Start: November 24, 2014 Grad: December 18, 2015			AC112	Bookkeeping Fundamentals & Accounting Principles	93%	A+
			AC214	SAGE 50 (Simply) Accounting	98%	A+
			AD112	MS Office Word	96%	A+
			AD123	MS Office Excel	96%	A+
			AD132	MS Office Access	96%	A+
Program Average: 95 % Overall GPA: 4.30			GE002	Strategies for Student Success	Complete	
			GE111	Critical Skills in Communication	99%	A+
			GE112	Business Writing	91%	A+
			GE124	Career and Professional Development	Complete	
			GE125	Customer Service	100%	A+
DUPLICATE			HR113	Human Resources Management	99%	A+
			MG111	Administrative Management Principles	95%	A+
			MG112	Management Leadership	93%	A+
			MG121	Negotiation and Conflict Management	98%	A+
			MG131	Canadian Business Law	96%	A+
			MG141	Project Management	90%	A+
			MK111	Contemporary Marketing	100%	A+
			MK112	Marketing Research and Planning	100%	A+
			MK121	Sales Strategies	98%	A+
			MK151	Strategic Digital Marketing	85%	A
			MK152	Digital Marketing Technologies	91%	A+
			MK153	Introduction to Web Design	95%	A+
			MK154	Search Engine Optimization-Web Analytics	86%	A



 Director


 Date